

Concerto No.1

for Violin and Orchestra

Violoncello

Max Bruch

Op. 26

I. Vorspiel.

Allegro moderato.

Viol. Solo

5

cresc.

pp

ff

A *pizz.*

rf

rf

pp un poco marcato

p

poco cresc.

B *a tempo*

arco

colla parte

ff

pp

rit.

dol. pp

rit.

a tempo

p

cresc. mf

p

pp

poco cresc.

pp

pp

colla parte

C *Tempo I.*

pizz.

rfz

rfz

1

1

1

1

string. poco a poco

Violoncello

98

105

arco

p *cresc.* **ff** *sfz* *sfz* *sfz* *sfz* **ff** *sfz*

Un poco più vivace.

D

113

sfz *sfz*

119

sfz **ff** **ff**

126

marc. *sempreff*

134

E *decresc.*

139

poco rit. *pp* **2** **2**

Tempo I. (Allegro moderato.)

Viol. Solo $\frac{2}{4}$ $\frac{2}{4}$

148

Viol. Solo *atempo* (Allegro.) *string.* **ff** **F** *ffsfz* *sfz* *sfz*

3 **Allegro moderato.**

156

f *sfz* *sfz* *p* *morendo* *attacca* **2**

II. Adagio.

pp *divisi* *pp* **2**

A *pizz.* *arco* **B**

poco rit. a tempo **1**

Violoncello

35 *pp* *cresc.* *fp* *fp* *cresc.* *f sostenuto*

45 *sfz* *p* *pizz.* *arco* *sempre p*

56 *pizz.* **2** *arco* *p* *pizz.* **1**

68 *divisi* *sempre cresc.* **1** *rit.* *a tempo*

79 **F** *pp* *cresc.* *f* *pizz.* *pp*

91 *arco* *pp* **G** *espress.*

101 **1** *p* *cresc.*

109 *non divisi* *f* *f* *f* *sempre cresc.*

112 **H** *ff* *ff* *p* *pizz.*

121 **1** *divisi* *p* *pp* *pp* **I** **3**

133 *pp* *pp* *ppp* **K**

144 *poco cresc.* *divisi* *p* *pp* *pizz.*

Violoncello

III. Finale. Allegro energico.

Viola

pp *cresc.*

10

p *cresc.*

19

A pizz.

28

35

B

arco *ff* pizz. *p*

44

51

C *pp* arco *ff*

60

68

76

D *sfr* *sfr* *sfr* pizz. *p*

84

89

arco *pp*

Violoncello

96 *p* *cresc.* *molto cresc.* **E** *ff marcato*

106 *pizz.* **2** *p*

119 **1** *arco* *p* *pp*

130 *p* *cresc.* *f* *p dolce*

140 *pizz.* *arco* *a tempo* *poco rit.* *pp*

152 **5** **3** **F** *pp* *ff*

166 *ff* *rfz* *rfz*

173 *ff* *rf* *rf* *rf*

181 **G** *pizz.* *mf*

189

197

205 *arco* *pizz.* **H** *molt cresc.*

Detailed description: This page of a cello score contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 96 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a *molto cresc.* section. At measure 106, the dynamic is *p* and the instruction is *pizz.* (pizzicato), with a first ending bracket labeled **2**. At measure 119, the instruction is *arco* (arco) and the dynamic is *pp*. At measure 130, the dynamic is *p*, followed by a *cresc.* leading to a *f* dynamic, and then *p dolce*. At measure 140, the instruction is *pizz.*, followed by *arco*, *a tempo*, and *poco rit.* with a *pp* dynamic. At measure 152, there are first and second ending brackets labeled **5** and **3** respectively, with dynamics *pp* and *ff*. At measure 166, the dynamic is *ff*, followed by *rfz* (ritardando) markings. At measure 173, the dynamic is *ff*, followed by *rf* (ritardando) markings. At measure 181, the instruction is *pizz.* and the dynamic is *mf*, with a first ending bracket labeled **G**. At measure 189, there is a first ending bracket labeled **H**. At measure 197, there is a first ending bracket labeled **H**. At measure 205, the instruction is *arco*, followed by *pizz.* and *molt cresc.* (molto crescendo), with a first ending bracket labeled **H**.

Violoncello

214 *ff con forzo* *mf marcato*

223 *f > p dol.* *mf cresc.* *f > p*

235 *divisi pp* *pp*

246 *pp* *pp* *pizz.* **I** **1**

257 *p* **2** **1** *arco*

270 *pizz.* **1** **1** *cresc.* **1** *arco* **1** **K** *p cresc. f* *ff*

282 *p* *ff*

290 *p* **1** **L** *string. poco a poco*

300 *pp*

310 *cresc.*

319 *f* *pizz.* **2** *arco* *ff*