

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Bassoon I

I. Vorspiel.
Allegro moderato.

Pauken *pp* *p* *cresc.* *p* *pp*

A *ff* *rf* *rf* *p* *ff* *p* *pp*

B *a tempo* *pp* *pp* *colla parte*

Oboe Solo *4 rit.* *1* *p* *a tempo* *1*

Viol Solo *1 rit.* *Un poco più lento. rall.* **C** *Tempo I.* *ff* *p* *pp*

1 *10* *2* *7*

string. poco a poco *pp*

Un poco più vivace. *p cresc.* *ff* **D** *ff*

ff *ff*

E *ff* *ff*

2 *2*

poco rit. *1* **Tempo I. (Allegro moderato.)** *p* *pp* **Viol. Solo**

136

Bruch — Concerto No. 1 for Violin, Op. 26

2

Fagott I.

145 *p cresc.* *a tempo (Allegro) strings* *p* 3 *ff*

F Allegro moderato.

153 *ffsfz* *sfz* *sfz*

159 *f* *f* *attacca* 6

II. Adagio. **A** 10 **B** *dolce* *poco rit.* 1

29 *a tempo* *p* *f* *p* *p* 1 **C** 7

47 **D** *sfz* 3

59 *p* *p* *pp* *rit.* 1 *a tempo* **F** 2

81 *p cresc.* *f* *pp* 3 4 2

99 **G** 3 *p* *cresc.* *p* 4 *ff*

113 **H** *ff* *p* 5

129 **I** 11 **K** 5 **L** *espress.* *p* 3

Bruch — Concerto No. 1 for Violin, Op. 26

III. Finale.

Allegro energico.

Fagott I.

4 *p* *p* *cresc.*

16 *f* *p* *p* *p*

24 *p*

36 *ff* *p*

43

52 *ff* *ff*

64

72 *p*

81 *fp* 10

102 *molto cresc.* *ff*

114 *sf* *p* *pp*

126 *p* *p* *cresc.* *f* *p*

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott I.

139 *poco rit.* *a tempo*
p *6* *p*

155 *decresc. > pp* *p* *ff*

164

172 *rfz* *ff* *rfz*

180 *p* *G* *6*

196 *p* *2* *3* *p*

209 *cresc.* *molto cresc.* *ff* *rfz*

221 *mf* *cresc.* *f > p* *cresc.* *f* *3* *3*

237 *p* *p* *p* *3*

251 *p* *I 6* *p* *p* *pp* *1* *1*

270 *p* *p* *p* *p* *cresc.* *f* *1*

281 *ff* *ff* *4*

292 *ff* *3* *L* *15* *p* *sf*

Presto. *string. poco a poco*

321 *p* *ff* *rfz*

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Bassoon II

I. Vorspiel.
Allegro moderato.
Pauken.
Viol. Solo
pp
Viol. Solo.
pp
ff
p
Cresc.
Viol. Solo
12
A
B *a tempo*
colla parte
ff
4 2 3 1 1
rit. *a tempo*
1 **Un poco più lento.** Tempo I.
rit. 10 *ad lib.* 2 C 7
87
string. poco a poco
Un poco più vivace.
D
p cresc. ff
114
ff ff
124
E
Tempo I. (Allegro moderato.) Viol. Solo
poco rit. p pp
Viol. Solo. *a tempo* (Allegro.) string.
145
p cresc. p ff sfz sfz
F **Allegro moderato.**
155
sfz f f *attacca*

The musical score for Bassoon II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections labeled A through F. Section A (measures 10-12) features a dynamic range from pp to ff. Section B (measures 30-41) includes a 'colla parte' instruction and dynamics from p to ff. Section C (measures 61-77) is marked 'Un poco più lento' and includes a 'rit.' instruction. Section D (measures 106-114) is marked 'Un poco più vivace' and features a 'p cresc.' leading to 'ff'. Section E (measures 135-145) is marked 'Tempo I. (Allegro moderato.)' and includes a 'poco rit.' instruction. Section F (measures 145-155) is marked 'Allegro moderato' and includes a 'sfz' instruction. The score also includes performance instructions for other instruments: 'Pauken.' (timpani), 'Viol. Solo' (violin solo), and 'string. poco a poco' (strings). The score concludes with an 'attacca' instruction.

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott II.

Viol. Solo.

II. Adagio.

Musical score for Fagott II, II. Adagio section. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of six staves of music. The first staff begins with a measure rest of 10 measures, followed by a measure rest of 13 measures. The second staff begins with a measure rest of 11 measures. The third staff begins with a measure rest of 11 measures. The fourth staff begins with a measure rest of 2 measures. The fifth staff begins with a measure rest of 13 measures. The sixth staff begins with a measure rest of 11 measures. The score includes various dynamics such as *dol.*, *poco rit.*, *f*, *p*, *sfz*, *pp*, *f*, *pp*, *ff*, *ff*, *p*, and *espress.*. There are also markings for *a tempo* and *rit.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, and L. A violin solo is indicated above the first staff.

III. Finale.
Allegro energico.

Musical score for Fagott II, III. Finale section. The score is written in bass clef with a key signature of two sharps and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure rest of 6 measures. The second staff begins with a measure rest of 17 measures. The third staff begins with a measure rest of 26 measures. The fourth staff begins with a measure rest of 39 measures. The fifth staff begins with a measure rest of 60 measures. The score includes various dynamics such as *p*, *f*, *cresc.*, *p*, *ff*, *ff*, *p*, and *ff*. There are also markings for *f* and *ff*. The score is divided into sections labeled A, B, C, and D.

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott II.

78 *p* *fp* *molto cresc.* *ff* **E**

107 *p* *sf*

120 *pp* *p* *cresc.* *f*

136 *p* *poco rit.* *a tempo* *p* *ff* **F**

164 *sfz* *ff* *sfz*

173 *ff* *p* **G**

183 *ff* *p* **H** **1**

205 *p* *cresc.* *molto cresc.* *ff*

220 *sfz* *p* *cresc.* *f* *p* *p*

242 *p* *p* *pp* **I** **8** **11**

277 *p* *cresc.* *f* *ff* **K** **4**

289 *ff* *Presto.* *p* *sting. poco a poco* **L** **19**

321 *p* *ff* *sfz*