

# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Bassoon 1

1 2 2 6 poco rit.

**A**

17 8 **B** **C** 4

a tempo

37 6

**D** *cresc.* *f*

49 *mf* *f*

55 **E** *pp*

60 *pp* **F** *pp* *cresc. f*

74 *p* *p*

84 **G** *a tempo* *cresc.* *f* *sfz* *sfz* **H** *poco rit.* *p* *a tempo*

92 4 **J** 3 *p*

104 4 **I**

114 *p* *morendo* **K** *a tempo* *pp* *pp* *a tempo* 2 4

# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Bassoon 1

1 *p*

7 *p* **A**

15 *p*

28 *p*

39 **B**

46 *p* **C** 13 **D** *poco rit.* *a tempo*

69 *decresc.* *p*

76 **E** *L'istesso tempo* 2 *p*

83 *pp*

89 *pp* *cresc.*

95 *pp* *cresc.*

101 *p* 4 *p*

110 **F** *p*

116 *pp*

122 *mf* *p* *p*

128 *cresc.* *f* 3

136 *p* **G** 4 *p*

145 *morendo* *rit.* *a tempo* 7 **H** 8

164 3 **J** 2 *p* *p* **I**

174

181 5 **K** 13 *p*

204 *pp* *p* 5

215 *pp* *p* **M** 6

227 *poco rit.* *pp* *a tempo* 2

# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Bassoon 1

1 8 *f*

16

25 *ff* [A]

31

37 *sfz* *ff*

43 *sfz*

49 *p* *sfz*

55 *ff* *sfz*

61 *sfz* 7

73 [B] *ff*

79 *f* 6

Detailed description: This is a page of a musical score for Bassoon 1, covering measures 1 through 80. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 92. The music begins with a forte (*f*) dynamic. Measures 1-8 are marked with a first ending bracket. Measure 16 is the start of a new phrase. Measure 25 is marked with a fortissimo (*ff*) dynamic and a boxed letter 'A'. Measure 31 continues the phrase. Measure 37 features sforzando (*sfz*) and fortissimo (*ff*) dynamics. Measure 43 has a sforzando (*sfz*) dynamic. Measure 49 starts with piano (*p*) and has a sforzando (*sfz*) dynamic. Measure 55 has fortissimo (*ff*) and sforzando (*sfz*) dynamics. Measure 61 has a sforzando (*sfz*) dynamic and a seven-measure rest. Measure 73 is marked with a boxed letter 'B' and fortissimo (*ff*) dynamic. Measure 79 has a forte (*f*) dynamic and a six-measure rest.

92 *p* **C** 5

102 *p* 22 **D** 16 **E** *p*

144 *pp* **F**

150 *p* 2 *p*

163 *p* 13

181 15 **G** *f*

201 *sfz* *sfz*

207 *sfz*

213 *sfz*

220 *sfz* *sfz* *sfz*

227 *sfz* *sfz* *sfz* *sfz*

234 **H** *p* 11

Detailed description: This musical score is for a bass clef instrument in a key with three sharps (F#, C#, G#). It consists of ten staves of music, numbered 92 to 234. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Articulations like accents (>) and slurs are used throughout. Chord symbols C, D, E, F, G, and H are placed in boxes above the staff. Measure numbers 5, 22, 16, 2, 13, 15, and 11 are also indicated. The score features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests.

255 **J**

*f* *p*

262

276

*p* 4 *p*

286 3 **K** *un poco calendo* 5 *pp*

298 16 *mf* *cresc.*

319 **L** *ff* *sfz* *sfz*

325 *ff*

331 *sfz* *ff*

337 *sfz*

343 *decrec.*

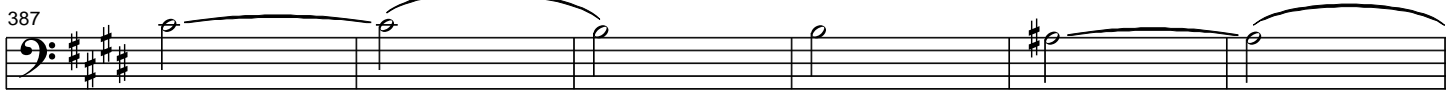
349 **M** 16 **N** 4 *pp* *p*

373 *p*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The music includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *decrec.* (decrescendo). There are several slurs and phrasing marks. Measure numbers are indicated at the beginning of each staff. Specific measures are boxed with letters J, K, L, M, and N. There are also some numerical markings like 4, 5, 8, and 16, possibly indicating fingerings or articulation. The music ends with a final note on the last staff.

379 

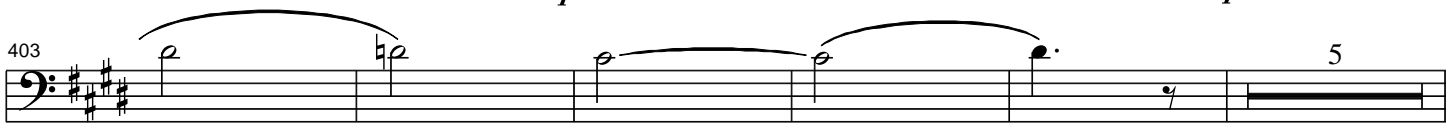
*pp*

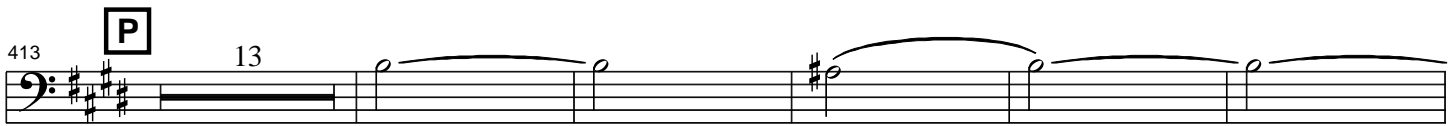
387 

393 

*p*

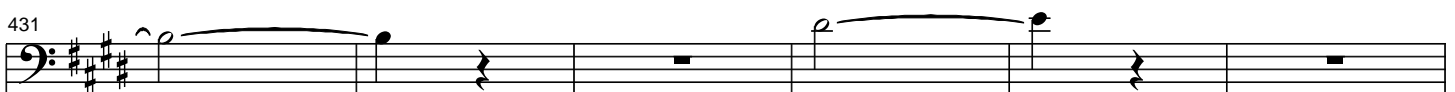
*p*

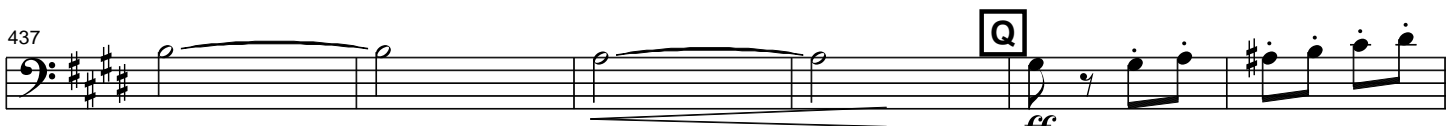
403 

413 

*p*

*pp*

431 

437 

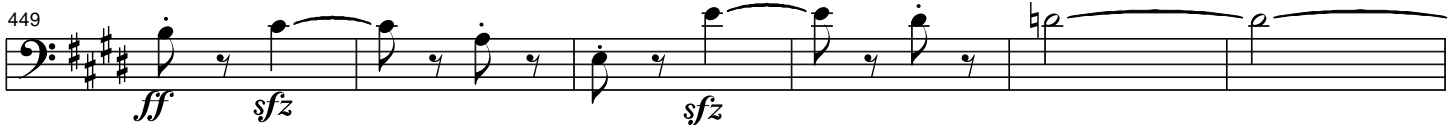
*ff*

443 

*p*

*ff*

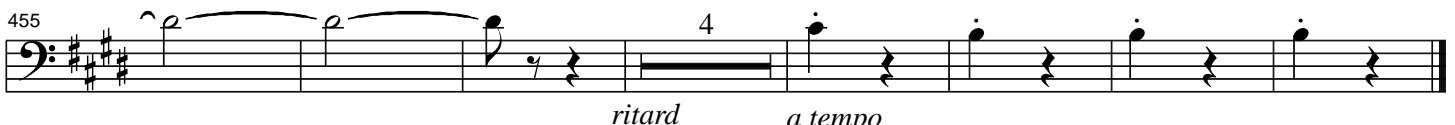
*p*

449 

*ff*

*sfz*

*sfz*

455 

*ritard*

*a tempo*