

Horn in F 2

# DOPPELKONZERT

e-Moll

für Klarinette (oder Violine) und Bratsche mit Orchester

Max Bruch (1838 - 1920)

Op. 88

## I

**Andante con moto** ♩ = 76 A **poco rit.**

6 2

12 **A tempo** *poco rit.* B **A tempo**

25 **Play** C **4 4**

37 **Play**

43 **D**

51 **f**

54 **sfz sfz**

59 **E** **10** **F**

pp cresc. p

Detailed description: This staff contains measures 59 through 73. It begins with a whole rest for 10 measures, indicated by a box labeled 'E' and the number '10'. At measure 74, the music starts with a half note G4 (F-sharp) marked *pp*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. A *cresc.* (crescendo) hairpin is placed under the dotted half note. The staff ends with a half note C5 (B-sharp) marked *p*.

74 **5**

p

Detailed description: This staff contains measures 74 through 82. It begins with a half note G4 (F-sharp) marked *p*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. The staff ends with a whole rest for 5 measures, indicated by a box labeled '5'.

83 *poco rit.* **G**

p

Detailed description: This staff contains measures 83 through 85. It begins with a whole rest for 3 measures, indicated by a box labeled 'G' and the number '3'. At measure 86, the music starts with a triplet of eighth notes: G4 (F-sharp), A4 (G-sharp), and B4 (A-sharp), marked *p*. This triplet is repeated in measures 87 and 88. The staff ends with a whole rest for 3 measures.

86

f sfz sfz

Detailed description: This staff contains measures 86 through 89. It begins with a triplet of eighth notes: G4 (F-sharp), A4 (G-sharp), and B4 (A-sharp). This triplet is repeated in measures 87 and 88. The staff ends with a whole rest for 3 measures.

90 *poco rit.* **H** **A tempo** **8** **I**

p

Detailed description: This staff contains measures 90 through 101. It begins with a whole rest for 8 measures, indicated by a box labeled 'H' and the number '8'. At measure 102, the music starts with a half note G4 (F-sharp) marked *p*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. The staff ends with a whole rest for 3 measures, indicated by a box labeled 'I'.

102

p p

Detailed description: This staff contains measures 102 through 106. It begins with a half note G4 (F-sharp) marked *p*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. The staff ends with a whole rest for 3 measures.

107 *poco rit.*

mf <> p p

Detailed description: This staff contains measures 107 through 114. It begins with a half note G4 (F-sharp) marked *mf*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. The staff ends with a whole rest for 3 measures.

115 **K** **A tempo**

pp

Detailed description: This staff contains measures 115 through 119. It begins with a whole rest for 5 measures, indicated by a box labeled 'K' and the number '5'. At measure 120, the music starts with a half note G4 (F-sharp) marked *pp*. This is followed by a half note A4 (G-sharp) and a dotted half note B4 (A-sharp), all tied together. The staff ends with a whole rest for 3 measures.

# II

**Allegro moderato** ♩ = 120

5 Play

Bsn. *p*

14 **A** Vln. 1

*p*

30 Play **B** 4 5

*p*

46 Vln. 1 **C** Play

*sfz p p p p p*

56 **D** A tempo poco rit. 3

*mf p f*

68 **2** dim. p

*dim. p*

78 **E** L'istesso tempo pp

*pp*

89 **6** cresc. p

*cresc. p*

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104 F

*p* < *sfz* > *p* *pp*

119

*p cresc.* *f* *p*

135 G

*p* *pp* *p* *morendo* *pp*

149 H J Vln. 1 Play

*p*

175 K

*p* *mf*

199 *poco rit.* L **A tempo**

*p* *pp*

211 M

*pp*

227 *poco rit.* **A tempo** *rit.*

*p* *p* *pp*

# III

Allegro molto ♩ = 92

Play

Tpts. *f*

11

20

30

41 **A**

50 **B**

74 **15**

97 **C** **5** Hn. 1 **8** **12**

126 **D** **E**

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151 **F** 5 10 Hn. 1

173 2 p p

186 **G** 7 ff

202 sfz

211 ff

220 3 ff dim.

234 **H** 6 4 Ob. 1

251 **J** 2 f 20

280 Hn. 1 **K** 7 Play p 4

298 **15** **L**  
*pp* *ff*  
 Hn. 3,4

322  
*sfz* *f* *ff*

330  
*ff*

339 **7** **M**  
*f* *pp*

356 **6** **N** **6**  
 Hn. 1

377 **5** Play **2**  
*p* *pp*

393 **O** **20** **P** **15** **4**  
 Hn. 1 *p*

439 **Q**  
*ff* *ff*

451 *sfz* *ff* rit. **4** A tempo