

Bruch — Concerto No. 1 for Violin, Op. 26

2

II. Adagio.

Horn I.

13 A 1 *pp*

27 *poco rit. a tempo* C 4 *fp* *fp* *p* 3 D

50 4 *sempre p* *p* 1 E 4

68 *pp* *cresc.* *pp* *pp* *pp* *pp* *pp* ritard. a tempo F 11

91 4 2 G 5 *p* 3 *f* *f* *f* *sempre cresc.* *ff* H

115 *ff* *p* *p* *p* *pp* *pp* *espress.* I Solo

132 6 K *pp* 2 *espress.* L *p* 3

in D.
III. Finale.
Allegro energico.

8 *p* *cresc.* *f* *mf* *p* A

20 *p* *p* 1

32 2 B *ff* *p* 4 2

50 6 C *pp* *ff* *ff*

66 *sfr* *sfr* D

Horn II

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in E^b.
I. Vorspiel.
Allegro moderato.

Viol Solo
Viol. Solo
Pauken
A 7
cresc.
p
10 colla part.

11
B ff > rf > rf = p
a tempo
7 pp
2 3 Horn I.
4 1 Un poco più lento.

40
1 ff
col par. C a tempo
ritard a tempo ritard. 5 Horn I.

69
7 string. poco a poco
Viol. Solo
Un poco più vivace. D
cresc. poco

82
17 ff

114
ff 3 3 sfz 2 sfz 2 E

125
poco ritard. Tempo I. (All^o mod^{to})
Viol Solo
3 a tempo (Allegro) string.

137
p 3 pp

152
ff
F Allegro moderato. 4 6
attacca
poco ritard.

II. Adagio. A 1
a tempo C 13 Horn I.
pp
ritard. a tempo B 2 1

29
6 G 5 Horn I. sf
4 D 16 E 12 2 2 F 17
sempre cresc.

97
3 I f > f > f R ff H
5 ff 3 p

120
6 11 ppp L p

Bruch — Concerto No. 1 for Violin, Op. 26

in D.
III. Finale.
Allegro energico.

Horn II.

The musical score for Horn II consists of 14 staves of music, numbered 10, 36, 59, 70, 82, 110, 135, 170, 180, 211, 231, 250, 269, 282, and 321. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *p*, *f*, *mf*, *ff*, *pp*, *sfr*, *molto cresc. ff*, *sempre ff*, *poco rit. a tempo*, *rf*, *cresc.*, and *ff*. Section markers A, B, C, D, E, G, H, and K are placed above the staves. Rehearsal marks with measure numbers (10, 13, 16, 26) and repeat signs are also present. The tempo marking *Presto.* appears at the bottom of the page.

Horn III

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in B^b

I. Vorspiel

Allegro moderato.

5 Viol. Solo *pp* 2 *ff* *f* *f* **A** 8

24 *pp* 1 4 *colla parte* 1

40 **B** *a tempo* *ff* 4 *rit.* 2 *p* a

56 *tempo* 3 *rit. Un poco più lento.* 5 *ad lib.* **C** *Tempo I.* 1 *pp* 2 2 *mf*

77 *cresc. poco* *p* *pp*

92 16 *Un poco più vivace.* **D** 3 3 1 *string. poco a poco* *ff* *ff*

116 *f* *ff*

127 2 2 **E** *poco rit. Tempo I.* *ff* *ffa tempo (All^o string.)* *p*

142 (All^o mod^o) 2 *p cresc.* *p* *ff* 3

153 **F** *Allegro moderato.* *ff* *f* *f* *f* 6 *attacca*

II. Adagio. **A** 11 **B** 2 *poco rit. a tempo* **C** 4 *Horn I.* 13 1 6 *fp*

Horn III.

41 *fp* 3 **D** 2 1

59 *mf* *p* **E** 12 *rit. a tempo* **F** 17 *pp* 2 **G** 3 Clarinetta. *p*

103 *p* 2 2 **H**

115 *ff* 10 **I** 11 *cresc.* *f* *f* *f sempre cresc.* *ff* **K** 8 **L** 6

Finale.
in C. Allegro energico.

6 *p* 2 *p cresc.* 1 **A** 17

36 *ff* **B** 18 **C** *ff* *ff*

65 *sf* *sf*

76 **D** 27 **E** *ff* *f* 16

132 *cresc. p* 8 2 16 **F** *poco rit. a tempo* *ff*

167 *ff*

179 **G** 20 *p* *p* 8 **H** *ff*

319 *rf* 4 *p* 1 *cresc.* *f* *p* 18

253 **I** 28 **K** 4 *ff* 4

297 **L** 3 *ff Solo* 16 **Presto.** 6 *ff* *rfz*

str. poco a poco un poco marcato

Horn IV

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in B^b
I. Vorspiel.
Allegro moderato.

Viol. Solo

5 2 A 9

10 *colla parte* B *a tempo*

25 *pp* 1 *ff*

45 *p* 2 9 1 *pp* 7 *string. poco a poco* 5 2 *ad lib.*

74 **C** *Tempo I* Horn I *mf* *cresc. poco* *p*

93 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *p* *p cresc.*

108 **D** *Un poco più vivace.* *ff* *ff* *ff*

119 *ff* 2

130 *ff* **E** *poco ritard.* *p*

141 *Tempo I. (Allegro moderato.)* *Viol. Solo* *ff* *a tempo (Allegro.) string.* *p cresc.* *p* 3

153 **F** *Allegro moderato.* *ff* *f* *f* *f* 6

II. Adagio **A** 11 **B** 2 *poco ritard. a tempo* **C** 6 Horn I. 4 **D** 6 *pp*

54 1 **E** 7 *mf* *p* *p*

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Horn IV.

75 *ritar. a tempo* **F** 17 **G** 3 Clarinette

107 *cresc.* *f* *f* *f sempre cresc.* *ff* *ff* *p*

119 **I** **H** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

III. Finale.
Allegro energico.
Horn II.

in C. 12 13 14 *cresc.* **A** 17 **B** *ff*

39 **C** 18 *ff* *ff*

66 **D** 27 *sfr* *sfr*

104 **E** 17 *ff* *sf* *p*

135 **F** 8 *poco a poco rit. a tempo* **G** 16 *ff*

169 *ff*

180 **G** 20 *p* *p* *cresc.* *cresc.* **H** *ff*

215 *rf* *p* *cresc.*

232 **I** 20 **K** 28 *ff* *ff*

291 **L** 24 **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z** *string poco a poco* **6** *ff* *rfz* *Fine.*