

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Clarinet I (B \flat)

I. Vorspiel.
Allegro moderato.

pp Pauken *p* *cresc* *p* *pp*

A 18 *Viol. Solo.* *ff* *f* *p* *pp* *pp*

colla parte B *a tempo* *ff* *sf* *sf* *rit. a tempo ritard.* 4 2 9 1

Un poco piú lento. 8 *colla parte C* **Tempo I.** 14 *Flöten.*

Viol. Solo. *string. poco a poco* *p* *pp* *p*

Un poco piú vivace. *pp* *p cresc.* *ff*

D 111 *ff* *ff* *ff*

122 *ff*

E 134 *ff* *poco rit.* 1 **Tempo L (Allegro moderato)** *p* *p*

Viol. Solo. *atempo (Allegro string.)* 22 *ff*

F **Allegro moderato.** 3 *pp cresc.* *p* *ff*

153 *sfz* *sfz* *sfz* *f* *f* *f* *attacca* 6

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Clarinete I in B^b

II. Adagio.

Musical score for Clarinet I in B^b, II. Adagio. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff begins with a whole rest, followed by measures 11 and 13. The second staff starts at measure 38 and includes a 'Flote' entry. The third staff features a 'Viol Solo' section. The fourth staff includes a 'ritard.' marking. The fifth staff has a 'p' dynamic. The sixth staff includes a 'cresc.' marking. The seventh staff has a 'ff' dynamic. The eighth staff includes a 'pp' dynamic. The score is marked with various dynamics (p, pp, ff, cresc., ritard., a tempo) and includes first and second endings for measures 11, 13, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

III. Finale.
Allegro energico.

Musical score for Clarinet I in B^b, III. Finale. The score is written in treble clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff begins with a whole rest, followed by measures 10 and 12. The second staff starts at measure 16 and includes a 'ff' dynamic. The third staff includes a 'p' dynamic. The fourth staff includes a 'cresc.' marking. The fifth staff includes a 'ff' dynamic. The sixth staff includes a 'p' dynamic. The score is marked with various dynamics (p, ff, cresc.) and includes first and second endings for measures 10, 12, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

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Clarinete I in B^b

76 **D** 3 *p* 6
cresc. *molto cresc.* **E** Ω 15

96 *pp* *p* *ff*

106

131 **Oboe.** *p* 1 *p* 4 2 5 *cresc.* *f* *p* *poco rit. a tempo p dolce*

153 *p* *decresc.* *pp* *p* 1 **F** *ff*

163 3

171 *ff*

180 **G** 8 4 13 **H** *p* *cresc.* *ff*

215 7 11 *mf* *p* *cresc.* *f*

245 6 **I** 5 *p* *p* *pp* *pp*

267 *cresc.* *p* *p*

278 1 **K** *f* *ff* 3 *pp* *cresc.* *ff*

290 4 **L** *string: poco a poco* 1 1 *p*

310 *Presto.* 9 5 1 7 *f* *p* *ff* *ffz*

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Clarinet II (B \flat)

I. Vorspiel.

Allegro moderato.

pp Pauken *p* *p* *cresc.* *Viol. Solo*

10 *p* *pp* *ff* *f* *rf* *p* *pp* **A** 19 *Clar. I.*

37 *c. parte B a tempo* *pp* *ff* *sf.* *sf* 4

50 *rit a tempo rit. Un poco più lento. c. parte C Tempo I. 14* *p* *Flöten.* *string. poco a poco*

92 *p* *pp* *pp* *p cresc.* 5

107 **Un poco più vivace. D** *ff* *ff* *ff*

119 *ff* 2

130 *ff* *Viol. Solo* *a tempo* *ff* *poco rit. Tempo I. (Allegro moderato)* 1 *p* **E**

143 *pp ad lib. p cresc.* *a tempo (Allegro) string.* 3 *ff* 22

153 **F Allegro moderato.** *sfz* *sfz* *sfz* *f* *f* *f* *f* 6 *attacca*

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2

Clarinete II in B^b

II. Adagio. A 11 B 2 *poco rit. a tempo* C 12 D 11 Clar. I.
13 1 6 *ff*

60 2 E 10 *p* Viol. Solo *pp* rit. *a tempo* 1 2 F 3 *cresc. f*

84 3 2 G 10 *p* *pp*

109 *f* *sf* H *ff* *ff*

117 5 3 I 11 K 8 L 6 *p*

III. Finale.
Allegro energico.

10 *p* *cresc.*

18 A 16 B. *ff* *ff*

40 1 11 C *ff*

59 *ff*

67

75 D 3 *p*

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Clarinete II in B^b

85 **10** **E₂**
cresc. *molto cresc.* **ff**

107 **17**

133 **7** *poco rit. a tempo*
cresc. **f** **p** **2** **7** **p** *divisi.* **pp**

158 **1 F.**
p **ff**

166

174 **G** **8**

191 **4** **13** **H**
p *cresc.* **ff**

218 **7** **19** **I** **5** Clar. I
sf **mf** **p** *cresc.* **f** **p**

259 **2** **2** **2**
p **pp** **p**

275 **1 K.**
p *cresc.* **f**

284 **3** **4 L** *string poco a poco*
p *cresc.* **ff** **21**

318 **Oboc** **Presto.** **5**
f **p** **ff** **ffz**