

Timpani

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A

B

C

D

a tempo

Timpani

1 8 8 16 16 10

59 **E** 5

69 **F** 15 **G** *cresc.* 4 **H** a tempo 8

99 **J** 16 **K** 8

pp *ppp* *p* *f* *pp* *ppp*

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 10, with boxed letters A, B, C, and D above specific measures. The second staff starts at measure 59 with boxed letter E. The third staff starts at measure 69 with boxed letters F, G, and H. The fourth staff starts at measure 99 with boxed letters J and K. The score includes various dynamics such as *pp*, *ppp*, *p*, and *f*, as well as a *cresc.* marking. There are also tempo markings: 'Andante con moto' at the beginning and 'a tempo' in two places. The piece concludes with a double bar line at the end of the fourth staff.

Timpani in E and B

Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro molto (♩ = 92)

III

Max Bruch (1838 - 1920)

Timpani in E and B

1 *f*

10 *f* *f*

19 **A**

31 *f* 7 2

45 *f* 7

57 *ff* 3 *f*

65 8 **B** 24 **C** 29 **D** 16 **E** 17 **F** 40

199 **G** 6 2 *f* *f*

211 3

223 *ff* *In D & A* 11 **H** 20 **J** *In E & B* 23

283 *p* *p* *pp* **K** *un poco calendo* 27

319 **L**
ff

328 15 **M**
f

352 16 **N** 25 **O** 6 7
pp *pp*

409 3 **P** 2 3 21
pp *pp* *pp*

441 **Q** 3 3
ff *ff*

449

458 4
ritard *a tempo*