

71 *p* *cresc.*

77 *poco rit.*

84 **G** *a tempo* *cresc.* 3 3 3 3 3 3 3 3 *f*

88 *poco rit.* **H** *a tempo* *pizz.* *p*

92 *arco* *pp*

98 **J** *p* *pp* 2

106 *p* *pp* **K** *a tempo* 2

112 *pp* *rit.*

119 *pp*

Violin 2

Concerto for Clarinet, Viola and Orchestra, Opus 88

II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Violin 2

1

6

15

22

29

36

43

50

58

69

74

pp

p

pp

p

sfz

p

pizz.

decresc.

p

A

B

C

D

arco

41

5

a tempo

2

3

E L'istesso tempo

79 *pizz.*
p



Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with various rests. A dynamic marking of *p* is present at the beginning.

84



Musical staff 84-88: Continuation of the previous staff with similar rhythmic patterns.

89 *p* *cresc.*



Musical staff 89-93: Continuation of the previous staff. A dynamic marking of *p* is present, followed by a *cresc.* marking.

94 *p*



Musical staff 94-99: Continuation of the previous staff. A dynamic marking of *p* is present.

100 *cresc.* *f*



Musical staff 100-105: Continuation of the previous staff. Dynamic markings include *cresc.* and *f*.

106



Musical staff 106-111: Continuation of the previous staff.

112 **F** *arco41* *p* *pp*



Musical staff 112-117: Section **F** begins. Includes markings for *arco41*, *p*, and *pp*. Handwritten accents are present above several notes.

118 *pizz.* *un poco cresc.*



Musical staff 118-123: Continuation of section **F**. Includes markings for *pizz.* and *un poco cresc.*

124 *cresc.*



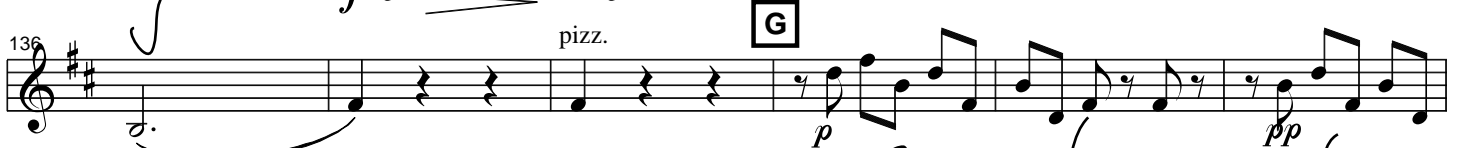
Musical staff 124-129: Continuation of section **F**. A *cresc.* marking is present.

130 *f* *p* *arco41*



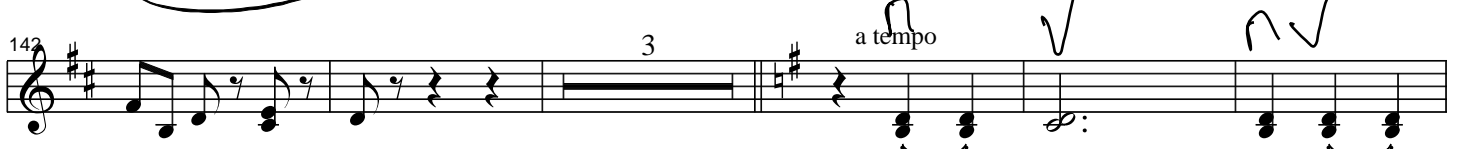
Musical staff 130-135: Continuation of section **F**. Dynamic markings include *f*, *p*, and *arco41*.

136 *pizz.* **G** *p* *pp*



Musical staff 136-141: Section **G** begins. Includes markings for *pizz.*, *p*, and *pp*. Handwritten accents are present.

142 *a tempo* 3



Musical staff 142-147: Continuation of section **G**. Includes marking for *a tempo* and a triplet of three notes.

150 *n* ✓ *n* ✓ **H** *n* ✓

157 *n* ✓ *n* ✓ *pp* *n*

164 *n* ✓ *n*

171 **J** ✓ *n* *p* *n* ✓

178 *n* ✓ *n* ✓ *p* *sfz* *n* ✓ *n*

185 *p* *n* **K** *n* ✓ *n* ✓ *n* ✓

192 2 5

204 **L** *p* pizz. *p*

210 *pp* ✓

216 2 **M** 2 *pp* *p* arco41

225 2 *pizz.* *p*

231 arco41 ✓ rit. *pizz.* *p*

a tempo

Violin 2

Concerto for Clarinet, Viola and Orchestra, Opus 88

III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Violin 2

1 9

14

20

26 **A**

32

38

44

50 *p* *sempre p*

56 *ff* *sfz* *sfz*

62 *p*

68 **B** 6

f *ff* *sfz* *p* *pp* *ff*

74 *sfz* arco *sfz*

80 *fp* *pizz.* *p*

86 *p*

92 arco *p* **C**

98 *pp* *p* 2

105 arco *pizz.*

111 arco *pizz.* arco

117 *pp*

123 **D** *sempre pp e legg.*

129 *sfz*

134

139 **E** 3

146 *pp* *pp*

151

156 **F**

161 *pp*

167

173 *pp*

179 *p*

185

191 *f* *mf*

198 **G** *ff* *sfz* *sfz* *sfz* *cresc.*

204 *sfz*

210 *sfz* *sfz* *sfz* *sfz*

312 *p* pizz. arco **L** *cresc.* *f*

318 *ff* *sfz* *sfz*

324 *ff* *sfz*

330 *sfz* *ff*

336 *sfz* *sfz* *sfz*

342 *decresc.* *mf*

348 **M** *p* *pp*

354

360

366 **N** *sempre pp*

372

378 2

Detailed description: This page of a musical score contains ten staves of music, numbered 312 to 378. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and includes various articulations such as pizzicato (*pizz.*) and arco. A first ending bracket labeled 'L' spans measures 318-323. The dynamics range from *pp* to *ff*. There are several triplet markings (indicated by '3' over groups of notes) and a decrescendo (*decresc.*) in measure 342. A second ending bracket labeled 'M' spans measures 348-353, and a third ending bracket labeled 'N' spans measures 366-371. The piece concludes with a second ending bracket labeled '2' in measure 378.

385 *sempre p*

390 *pp* **O**

396 *pp* 2

403 3

411 *pizz.* **P** *cresc. f p*

423 *alco* *sempre p*

429 *pizz.* *alco* *pp*

435 *cresc.*

441 **Q** *ff*

447 *ff* *sfz*

453

458 *ritard* 4 *a tempo*