

TIMPANI in F.B.

Niels W. Gade Op. 20.

ANDANTINO.

Clar.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

6

13

51

93

B Viol. I^o

113

Viol. I^{ob}

171

211

Viol. I^o

227

248

291

314

344

375

TIMPANI.

in Es.B.

ANDANTE
CON MOTO.

6 tr 3 tr 6

23 5 tr A 32 B 12 8

83 1 tr tr tr 12 C 7

112 p cresc. f dim. p dimiu. pp

SCHERZO. in A.D. 16 A 4 TRIO I. 20 B 4 Viol. 1!

68 TRIO II. pp

78 mf 3 f

87

95 C mf dimiu.

102 p 3 4 pp

115 4 D 25 Viol. 1!

150 E 12 Solo. 4 pp f pp

TIMPANI.

ALLEGRO MOLTO VIVACE.

in B.F. 14

FINALE.

Musical score for Timpani, Finale, in B.F. 14. The score consists of ten staves of music in bass clef with a common time signature. It includes various dynamics (f, ff, mf, pp), articulations (trills, accents), and performance markings (A, B46, C, D, E, F, G). Measure numbers 23, 43, 63, 130, 191, 207, 227, 259, 276, 299, 334, and 350 are indicated at the start of their respective staves.

FINE.