

KALMUS ORCHESTRA LIBRARY

**CHARLES
GOUNOD**

(1818-1893)

SYMPHONY No. 1
in D

VIOLONCELLO

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2

SYMPHONY No. 1

CELLO

Allegro molto

Ch. Gounod

pizz. *arco* *pizz.* 2 *arco*

ff *ff* *p*

11

20

28

A

36

cres-cen-do *f*

44

B

53

f *p*

61

dim. *p* *poco* *cres.*

69

dim. *pizz.*

77

dim. *p*

85

CELLO

93 *cres.* *dim.*

101 **C**

109 *pizz.* *arco* *pizz.* *arco*
ff *ff* *ff* *ff*

117 *p* *pizz.* *arco*
pp

125 *cres. -- cen--*

133 **D** *do* *ff* *ff* *arco*

141 *f* *pp* *4 pizz.* *ff*

151 **E** *arco* *p* *pizz.*

158 *ff* *p*

164 *cres.* *dim.* *p* *arco*

172 *dim.* *p*

179 **F** **R** *f* *p*

CELLO

185 *f* *p* *f* *p*

192 *f* *ff* *ff* *ff*

199 *p*

207 *pizz.* *cres.* *dim.*

215 *arco* *pp* *pp*

223 *p*

231 *pizz.* *cres.*

238 *dim.* *p*

244 *cresc.* *dim.* *p*

251 *dim.*

258 *arco* *p* *cres.*

266 *pizz.* *pp* *cres.*

CELLO

I

273 

279 

285 

291 

297 

304 

J


310 

315 

320 

325 

332 

339 

CELLO

6

Allegretto moderato

pp

8 pp

16 p

24 *di mi nuendo* pp *poco cres.*

32 *cen do dim.* p

38 pp *f* *f* 3

47 pp pp pp

57 *pizz.* p

65 p

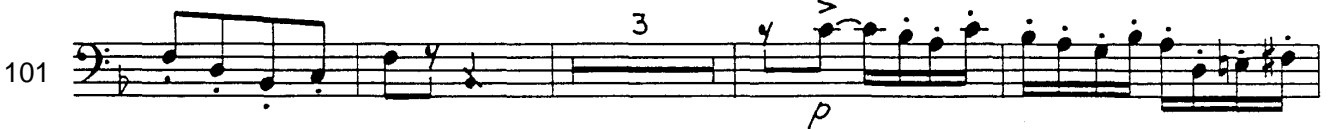
73 p

81 p *cres.* *dim.* pp *arco*

89

CELLO

96 

101 

108 

cres - - - - - *cen* - - - - - *do* - - - - -

113 

119 

di - - - - - *mi* - - - - - *nuen* - - - - - *do* *pp*

125 

132 

139 

146 

poco cres - - - - - *cen* - - - - - *do* *dim.*

153 

160 

168 

pizz.

CELLO

8

MENUET

Non troppo presto

SCHERZO

Musical notation for measures 8-12. Measure 8 starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 13-17. The notation consists of quarter notes and eighth notes, with a slur over the final two measures.

Musical notation for measures 18-24. Measure 18 has a forte (*f*) dynamic. Measures 19-20 have a piano (*p*) dynamic. Measure 21 has a *cres.* (crescendo) marking. Measure 22 has a *dim.* (diminuendo) marking. Measure 23 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 25-29. Measure 25 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 30-35. Measure 30 has a piano (*pp*) dynamic. Measure 31 has a piano (*pp*) dynamic. Measure 32 has a piano (*pp*) dynamic. Measure 33 has a piano (*pp*) dynamic. Measure 34 has a piano (*pp*) dynamic. Measure 35 has a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 36-41. Measure 36 has a piano (*pp*) dynamic. Measure 37 has a piano (*pp*) dynamic. Measure 38 has a piano (*pp*) dynamic. Measure 39 has a piano (*pp*) dynamic. Measure 40 has a piano (*pp*) dynamic. Measure 41 has a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 42-47. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 48-50. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 51-55. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

Musical notation for measures 56-60. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur over the final two measures.

CELLO

55 *dim.* *p* *cres* - - -

60 *cen* - - - *do mol* - - *to f.* *dim.* *p*

66

72 *cres.* *f* *fine*

77 *p* *Trio*

86 *p* *E*

95 *cres* - - -

105 *cen* - - - *do* *dim.* *pp* *cres* - - -

115 *cen* - - - *do* *mol* - - - *to*

121 *f* *D.C.*

CELLO
FINALE

10

Adagio

6

12

18

25

30

36

41

47

54

60

p *pp* *p* *pp* *pp* *cres* *ff* *ff*

dim. *pp* *ff* *pp*

pp

pp *ff* *ff* *ff*

do *molto* *f*

ff *ff* *ff* *ff*

ff *ff*

A

B

C

Allegro VIVACE 2

Cres - - - cen - - -

Detailed description: This is a page of a musical score for Cello, titled 'CELLO FINALE'. The page contains ten staves of music, numbered 10 through 60. The tempo starts as 'Adagio' and changes to 'Allegro VIVACE' at measure 18. The score includes various dynamic markings such as *p*, *pp*, *dim.*, *ff*, *cres*, *do*, *molto*, and *f*. There are also performance instructions like '2' and 'Cres - - - cen - - -'. Three specific sections are marked with boxes labeled 'A', 'B', and 'C'. The music is written in bass clef with a key signature of one flat (B-flat).

CELLO

66 *ff* *ff* **D**

71 *ff*

76 *ff* *ff* *ff*

81

87 **E**

93 *p*

98

103 *cres* *cen* *do* *molto*

108 *dim.* *p* **F**

113 *pizz.* *p* *arco* *p*

118 *f*

124

CELLO

130 G

p *cres - - cen - - - do* *f*

144 1

p *p*

152 2 M H

f *dim.*

1 2 3 4 5

160 *pp*

6 7 8 9 10

165

11 12 13 14 15

170

175 I

f *ff*

1 2 3 4

180 *pp*

5 6 7 8 9

185

CELLO

190 
cres - - - -

195 
- - - *cen* - - - - *do* *ff*

200 
f *dim.*

206 
p *p*


213 
p

220 
pp *pizz.*

227 
arco
cres - - - - *cen* - - - - *do* *f*

234 
ff *ff*

240 
p

246 
p

252 
pp

257 

262 

267 

272 
pp *cres - - - cen - - - do* *molto f*

278 
ff *ff*

285 
ff

292 
ff *ff*

297 
ff

302 
di - - - mi - - -

309 
- - nuendo p *p*

316 

CELLO

323 
cres — — — cen — — — do *molto* *dim.*

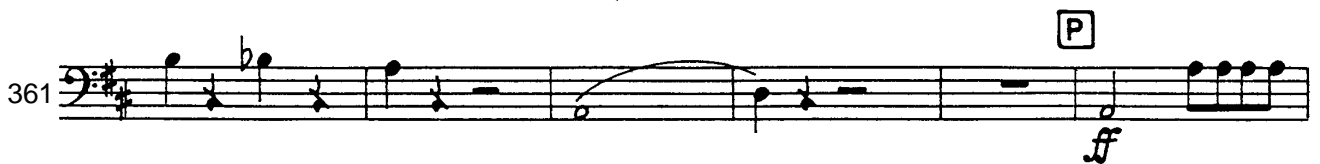
330 

336 
p *pizz.* *arco* *f*

342 

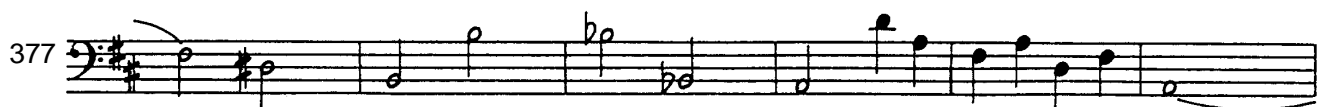
349 
p *cres — — — cen — — — do*

356 

361 
ff

367 
ff

372 

377 

383 
ff *ff*

388 
ff *ff*