

KALMUS ORCHESTRA LIBRARY

**CHARLES
GOUNOD**

(1818-1893)

SYMPHONY No. 1
in D

BASSOON I-II

EDWIN F. KALMUS & CO., INC.

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BASSONS.

All.^o molto.

14?

19

27

1 cres - cen - do. f f

37

5 f f

B

50

f p

59

cres... dim. p poco. cres.

69

dim. p dim.

80

p 4 *pp* *p* *cres*

95

dim. *pp* *f*

106

ff *ff* *f*

116

dim. *p* *p* *pp*

127

cres - cen - do. *ff*

139

f 1 *dim.* *p* *dim.* *pp* *ff*

151

p *ff*

BASSONS.

1^o Solo

165 *cres.* *dim.* *p* *dim.*

177 *p* *cres.* *f* *p* *cres.* *f* *p* *cres.*

189 *f* *p* *cres.* *f* *ff*

200 *p*

209 *cres.* *dim.* *p* *pp*

218 *1* *2* *1* *pp* *pp*

227 *3* *2* *pp* *cres.* *dim.*

241 *3* *cres.* *dim.* *p* *dim.*

255 *dim.* *p* *4* *p* *cres.* *4* *cres.*

273 *1* *5* *pp* *f* *1* *f*

BASSONS.

287

301

315

326

336

Von *pp*

Allegretto
Moderato.

8

19

30

46 *f* *pp* *pp* 2 *p* B

58 *p* Solo.

69 *p*

80 *p* *cres.* *dim.* *p* 12 Von

102 *p* Solo.

109 *cres.* D

116 8 *p* Solo. 1 *pp*

133 1^{re} 6 Solo. 140 *p* 146 18 Von

165 *ppp*

SCHERZO

Non troppo presto.

Menuet.

10

21

36

45

59

68

FIN

suivez.

BASSONS.

D=77

f. Solo.

TRIO.

FINALE.

Adagio.

B

25

35

42

54

63

73

83

97

Solo.

p

p

1 *cres*

107

molto. *dim.* *p* *p*

117

1 *p* *f* *f*

128

1 *p* *p* *cres - cen - do.* *f* *f*

138

Solo.

f 1 *p* 1

149

1.^{re} fois. 2.^e fois.

f *f* *dim.*

160

Clar.

10 *f*

180

fp

191

cres. cen - do ff

201

f dim. pp pp

211

p

222

1 p cres 1 cen - do.

232

f 1 ff 1 ff

242

L p 1 Solo. 1 9 152

261

pp

268

M
4 *cres.* *f*

278

1 *ff* *ff*

286

ff 1

294

ff 1 1 *ff*

304

di - mi - nuendo *p* 5

318

Solo. *p* *cres.* *molto.* *dim.*

BASSONS.

330

Musical score for bassoon, measures 330-338. The score is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of piano (*p*).

339

Musical score for bassoon, measures 339-344. The score continues with a melodic line and dynamic markings of forte (*f*).

345

Musical score for bassoon, measures 345-354. The score includes dynamic markings of piano (*p*) and crescendo (*cres.*) followed by decrescendo (*dec.*).

355

Musical score for bassoon, measures 355-364. The score includes dynamic markings of piano (*p*), forte (*f*), and fortissimo (*ff*).

365

Musical score for bassoon, measures 365-374. The score features a melodic line with slurs and dynamic markings of forte (*f*).

373

Musical score for bassoon, measures 373-382. The score includes dynamic markings of piano (*p*) and fortissimo (*ff*).

383

Musical score for bassoon, measures 383-392. The score includes dynamic markings of piano (*p*), crescendo (*cres.*), and fortissimo (*ff*).