

CH. GOUNOD

1. SYMPHONIE.

en Ré. La. 1 2 21 Fl.

All^o molto. *ff* *ff* *p*

31 *f* A 3

44 *f* 3 48 *von* C

104 1 1 1 1^{re} fois. 1 2 14

132 D *ff* 1 *dim*

143 7 E 5 *ff*

162 10 Hautb. *p* *cres.*

181 F *f* *p* *cres.* *f* *p* *cres.* *f* *p*

191 *cres.* 5 5 G 7 *p*

211 *cres.* *dim.* 11 *von* *p* *p*

230 H 35 *von* *cres.*

274 *dim.* 2 1

285 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

295 *pp* *tr* *f* *f*

305 *p* 4

318 *cres - cen - do.* *f*

327 *ff* 1 *ff* *ff* *ff*

337 *ff* *ff* *ff* 1 Cors. *pp* *ff* 345

Allegretto *Moderato.* en La et Ré. 48

25 *pp* A 78 B

52 *p* 46

105 *pp* 109 D 6 *f*

118 30

153 *pp* 5 *pp* 1 *pp*

163 1 *pp* 4 *ppp* 1

en Fa. Ut.

SCHERZO

MENUET.

Musical score for the Scherzo section, measures 16 to 58. It features a bass clef and a 2/4 time signature. The piece is in F major (Fa. Ut.). Measure 16 is marked with a first ending bracket and a repeat sign. Measure 28 includes dynamics *pp* and *pp*, and a *cresc.* marking. Measure 39 has a first ending bracket and dynamics *f* and *pp*. Measure 58 is marked with a first ending bracket, dynamics *p* and *f*, and the word *Fin.*

TRIO.

FINALE.

Adagio.

Musical score for the Trio and Finale sections, measures 77 to 119. The Trio section (measures 77-85) is in F major (Fa. Ut.) and features dynamics *f* and *pp*. The Finale section (measures 85-119) is in D major (Ré. La. Veu) and features dynamics *p*, *pp*, *f*, *ff*, *dim.*, and *f*. Measure 11 includes a *cresc.* marking. Measure 17 includes a first ending bracket, dynamics *f* and *ff*, and the instruction *All. vivace.* Measure 25 includes a first ending bracket, dynamics *ff*, and the instruction *Fromp Solo.* Measure 56 includes a first ending bracket and dynamics *ff*. Measure 72 includes a first ending bracket and dynamics *ff*. Measure 85 includes a first ending bracket, dynamics *ff*, and the instruction *Vop.* Measure 110 includes a first ending bracket, dynamics *p* and *p*, and the instruction *Vop.* Measure 119 includes a first ending bracket and dynamics *f*.

TIMBALES

129 *p* 1 17 *G* *V.en* 4^e fois.

152 2^e fois. 3 *f* *f* 57 *H* *Fl.* 215

218 *K=221* *pp* *cres*

229 *cen - - - do.* 1 *f* *ff* 1

240 *L* 22 268 271 *ff*

272 *M* 8 *Tromp Solo.* 282 1 *ff*

287 *ff* 1 1 1 *ff*

297 1 *N=302* 1 *ff*

307 20 *dtm.*

334 *O=336* 1 *p* 1 1 1

344 1 15 364 *f* *f* *ff*

365 *P=366* *ff* 1 *ff*

371 5 *tr.*

382 *p* *cres.* 2 *ff* 392