

KALMUS ORCHESTRA LIBRARY

CHARLES
GOUNOD

(1818-1893)

SYMPHONY No. 1
in D

VIOLA

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VIOLA

94 *n* *✓* *n* *✓*

96 *n* *✓* *pp* *✓*

107 *f*

108 *pizz.* *ff* *arco* *ff* *pizz.*

1 *arco* *ff* *ff* 2 *arco* *p* *✓* *✓*

118 *pizz.* *p*

123 *arco* *pp*

128 *cres* *cen*

133 *do* *ff* *ff* *D*

138 *ff*

VIOLA

Handwritten musical score for Viola, measures 242-339. The score includes dynamic markings (p, cres., dim., pp, f, ff), articulation (accents, slurs), and performance instructions (pizz., arco). Handwritten annotations include 'I' and 'J' in boxes and 'cen' and 'do' under a slur.

242 *p* *cres.* *dim.* *p*

252 *dim.* *p*

261 *p cres.* *cres.* *pp* *cres.*

273 *dim.* *pp* *f*

285 *f*

295

310 *fp* *p*

315

320 *cen* *do* *f* *cres* - - - -

325

332 *ff* *n* *ff* *n* *ff* *n* *ff* *n*

339 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

6 *Allegretto moderato* VIOLA

Handwritten musical score for Viola, measures 6 to 102. The score includes various dynamic markings and performance instructions:

- Measures 6-11: *pp*, *p*
- Measures 21-29: *pp*, *dim. p*
- Measures 37-45: *f*, *pp*, *pp*, *pp*
- Measures 53-63: *pp*, *p*
- Measures 71-81: *p*, *cres.*, *dim.*, *p*, *pp*
- Measures 97-102: *p*

Section markers: A (measures 21-29), B (measures 45-53), C (measures 81-89).

Lyrics: di mi nuando poco arescen-do

VIOLA

107 *cres* - - - - - *cen* - - - - -

112 *do* - - *f*

117 *p* *mi* - - - - -

122 *nuen* - - - *do* *pp* *pp*

128

134

140 *E* *n* *V* *n* *V* *n* *V* *n* *V*

146 *pizz.* *poco cres* - - - - - *arco* - - - - - *cen* - - - - - *do*

152 *pp* *pp* *arco* *n* *V*

158 *dim.* *pp* *pp* *arco* *n* *V*

164 *pizz.* *pizz.* *arco* *n* *V*

170

VIOLA
SCHERZO

8

MENUET - non troppo presto

Handwritten musical score for Viola Scherzo, Menuet. The score is written in 2/4 time and includes the following elements:

- Staff 1 (Measures 8-12):** Dynamics *f* and *pp*. Includes a handwritten *rit.* marking.
- Staff 2 (Measures 13-18):** Dynamics *cres.*, *dim.*, and *p*. Includes a handwritten *rit.* marking.
- Staff 3 (Measures 19-24):** Dynamics *f* and *p*. Includes a handwritten *rit.* marking and a boxed section marker **A**.
- Staff 4 (Measures 25-29):** Dynamics *f* and *f*.
- Staff 5 (Measures 30-34):** Dynamics *pp* and *cres*.
- Staff 6 (Measures 35-39):** Dynamics *p* and *f*. Includes a boxed section marker **B**.
- Staff 7 (Measures 40-44):** Dynamics *f* and *f*. Includes a handwritten *rit.* marking.
- Staff 8 (Measures 45-52):** Dynamics *pp*. Includes a handwritten *rit.* marking and a triplet of eighth notes.
- Staff 9 (Measures 53-57):** Dynamics *cres.*, *dim.*, and *p*. Includes a boxed section marker **C**.
- Staff 10 (Measures 58-62):** Dynamics *cres*, *molto*, and *f*. Includes a handwritten *rit.* marking.

Lyrics: *cen - do* (measures 35-39), *cen - do* (measures 58-62).

VIOLA

64
70
75
80
85
90
95
106
105
110
115
121

64 *dim.* *p* *f* *fine* *p* *cres.*

75 *f* *fine* *p*

90 *p*

105 *do* *do* *dim.* *pp*

110 *cres.*

115 *cen* *do* *molto*

121 D.C.

VIOLA
FINALE

Adagio

[A]

cres. ff
Allegro vivace

24

31

38

44

[C]

cres. cen. do *molto f*

50

60

68

[D]

75

VIOLA

82 *di - - mi - - nu - - en - - do*

90 *p*

99

108

116 *dm.* *pizz.* *arco* *f* *f*

124

131 *cres* *cen* *do* *f*

136

143

149 1 2 *p* *f*

155 *dim.*

VIOLA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

161

177 *f ff*

187 *eres... cen... do*

202 *dim. pp pp*

217 *pizz. p arco pizz. arco pp*

229 *p cres... cen... do*

232 *f ff ff*

240 *ff p*

248 *pp*

256

264

271 *pp cres... cen... do molto f*

VIOLA

First musical staff with notes and rests.

Second musical staff with notes and rests, including dynamic markings *ff*.

N

Third musical staff with notes and rests, including dynamic markings *di...mi...nuendo* and *p*.

Fourth musical staff with notes and rests, including dynamic marking *p*.

Fifth musical staff with notes and rests, including dynamic markings *cres...*, *cen...do*, *molto*, *dv.*, *dim.*, and *unis.*

O

Sixth musical staff with notes and rests, including dynamic markings *p* and *f*.

Seventh musical staff with notes and rests, including dynamic marking *p*.

Eighth musical staff with notes and rests, including dynamic markings *cres...*, *cen...do*, and *f*.

Ninth musical staff with notes and rests.

P

Tenth musical staff with notes and rests, including dynamic markings *ff*.

Eleventh musical staff with notes and rests, including dynamic markings *ff*.

Twelfth musical staff with notes and rests, including dynamic markings *ff*.