

**CHARLES
GOUNOD**
(1818-1893)

SYMPHONY No. 1
in D

Violin I

Symphony No 1

Violin I

Charles Gounod

Allegro Molto

pizz. *arco* *pizz.* **2** *arco*

ff *p*

9

15

22

27 *cresc.* **A** *f*

33

39

45 **B** *f*

52 *f* *p*

58 *cresc.* *dim.*

63 *poco cresc.* *p*

Violin I

69 *p* *v* *n*

76 *dim.* *p* *v* *n*

83 *v* *n* *v* *n* *v* *n* *v* *n*

90 *cresc.* *v* *n* *v* *n* *v* *n* *v* *n*

97 *dim.* *pp* *f* **C**

105 *ff* *arco* *pizz.* *ff* *pizz.*

113 **1** *arco* *ff* *ff* **2** *arco* *p* *v* *v* *v*

121 *pp* *v* *n*

127 *cresc.*

132 **D** *ff*

137 **4**

146 *n* *v* **E** *v*

155 *p* *n* *v* *v*

164 *n* *v* *n* *v* *n*

171 *cresc.* *dim.* *p* *dim.*

177 *p* *cresc.* **F** *f* *cresc.*

184 *f* *cresc.* *f*

191 *cresc.* *f* *ff*

198 **G** *pizz.* *p*

206 *arco* *p* *cresc.* *v*

213 *dim.* *p* *pp*

218 *v* *n*

224 *v* *v* *p*

230 **H** *v* *v*

236 *cresc.* *dim.*

241 *p*

247 *p*

254 *dim.* *p*

261 *p* *cresc.*

268 *cresc.*

275 *I* *dim.* *pp* *f*

283

292

303

310 *J*

318 *cresc.*

325 *ff*

332 *ff*

339 *ff* *pizz.* *arco* *ff* *pizz.*

Allegretto Moderato

Violin I

Handwritten annotations: *nv*, *vv*, *nv*, *n*, *vv*

pp

Handwritten annotations: *nv*, *vv*, *vv*, *vv*, *nv*

pp

Handwritten annotations: *vv*, *vv*, *nv*, *vv*, *vv*, *vv*, *vv*

dim. - - - - - pp

Handwritten annotations: *nv*, *vv*, *vv*, *vv*, *vv*, *vv*, *vv*

poco crescendo

Handwritten annotations: *vv*, *nv*

p pp p f

Handwritten annotations: *nv*

pp pp p

Handwritten annotations: *p*

p

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*

p

Handwritten annotations: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

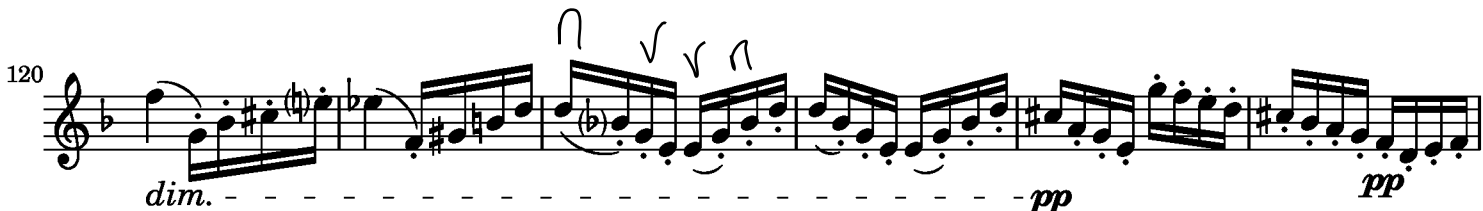
p cresc. - - - - - dim. - - - - - p

Handwritten annotations: *nv*, *nv*, *v*, *nv*, *nv*, *nv*, *nv*, *nv*

pp

108 
cresc. ----- *f*

114 
p

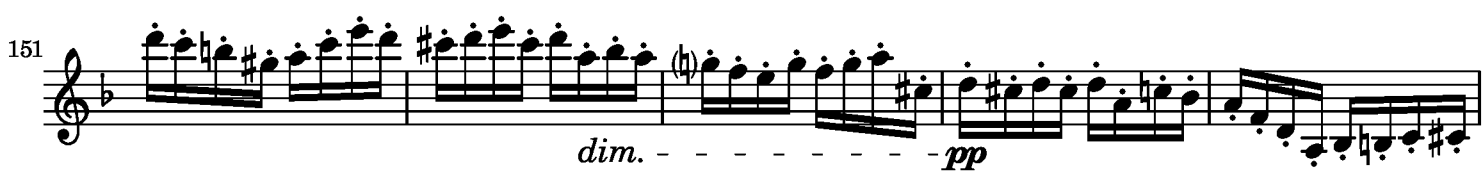
120 
dim. ----- *pp*

126 

131 

139 
pp

146 
poco cresc

151 
dim. ----- *pp*

156 
pp

165 
pizz.

Violin I

Menuet
Non troppo presto

f *p* *p* *cresc.* - - - *dim.* - - - *p* *f* *f* *cresc.* - - - *molto* *dim.* - - - *molto*

Handwritten annotations include: *∨*, *n*, *(b)*, *2*, **A**, **B**, and various slurs and accents.

49 **Violin I** 9

pp *cresc.* *dim.*

57 **C**

-p *cresc.* *molto*

63

dim. *-p*

70

f **Fine**

77 **D** **Trio** 16 **E** 16

p *cresc.*

115

120

f **D. C. Menuet**

10

Finale
Adagio

Violin I

8

13

17

21

Allegro vivace

26

31

36

42

48

56

64

71

79

87 *dim.* *p* **E**

93 *p*

100 *cresc.* *molto*

108 *dim.* *p*

116 **F** *p* *pizz* *f* *arco*

122

127

132 **G** *cresc.* *f*

137

142 *p*

148 *f*

154 **H** *f* *pp* 7

Violin I

169 *pp* *ff* **I**

179 *p*

194 *cresc.* *f* *ff* **J**

203 *f* *pp*

210 *p* *p* **2**

218 *p* *pp* **K**

224 *cresc.*

230 *ff*

237

244 *p* **L**

251 *pp*

Violin I

256

261

266

272 **M**

278

286

294 **N**

303

310

316

323

331 **O**

pp *cresc.* *molto* *f*

ff *ff* *ff*

p *dim.*

cresc. *molto* *dim.*

p

arco Violin I

338 pizz.

343

348

353

358

363

371

380

386