

KALMUS ORCHESTRA LIBRARY

CHARLES
GOUNOD

SYMPHONY No. 1

in D

BASS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

SYMPHONY No. 1

BASS

Allegro molto

Ch. Gounod

ff ff p arco

11

20

28 **A**
crescend-o f

36

44 **B**
f f

53 p

61 dim. p poco cres.

69 dim. pizz.

77 dim. p

85

BASS

93 *cres.* *dim.*

101 **C**

109 *pizz.* *arco* *pizz.* 1 *arco*
ff *ff* *ff* *ff*

117 2 *pizz.* *pizz.* *arco*
p *pp*

125 *cres. -- cen. --*

133 **D** *do* *ff* *ff* *arco*

141 4 *pizz.* *f* *pp* *ff*

151 **E** *pizz.* *p*

158 *arco* *pizz.*
ff *p*

164 *cres.* *dim.* *p* *arco*

172 *dim.* *p*

179 **F** *f* *p*

BASS

185 *f* *p* *f* *p*

192 *f* *ff* *ff* *ff* *pizz.*

199 *p* *pizz.*

207 *pizz.* *cres.* *dim.*

215 *pp* *Sempre pizz.*

223 3 *arco*

231 *pizz.* *p* *cres.*

238 *dim.* *p*

244 *cresc.* *dim.* *p*

251 *dim.*

258 *cres.*

266 *pp* *cres.*


BASS

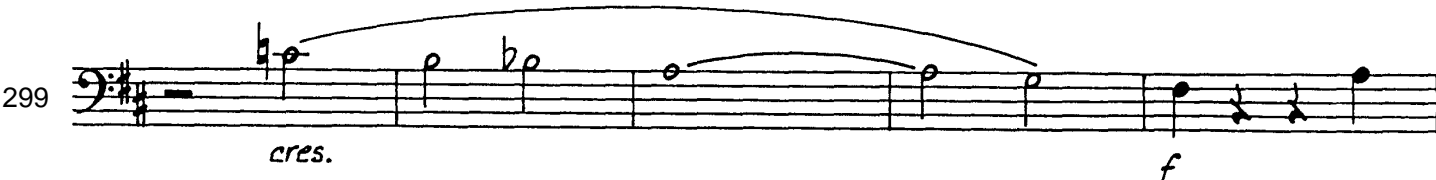
I

273 

279 

285 

291 

299 

304 

J

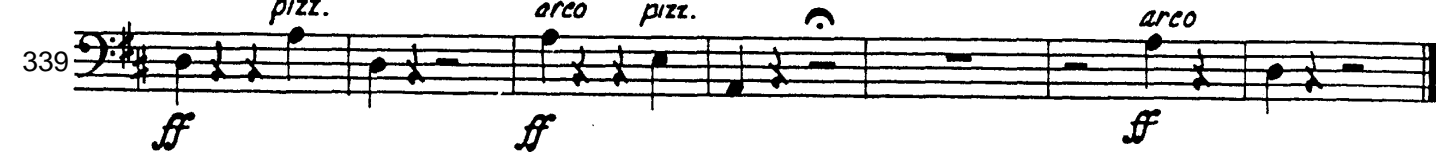
310 

315 

320 

325 

332 

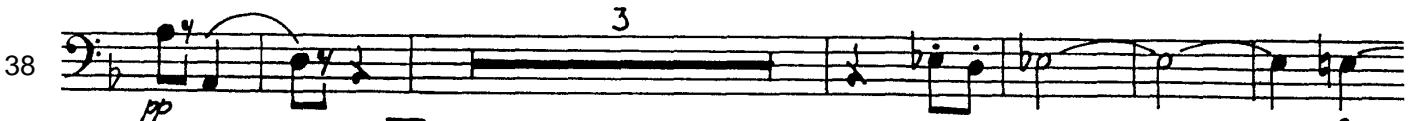
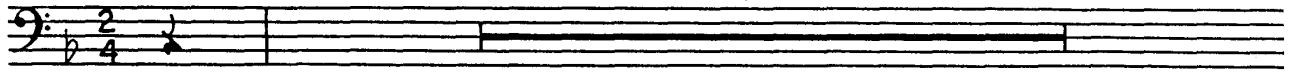
339 

BASS

6

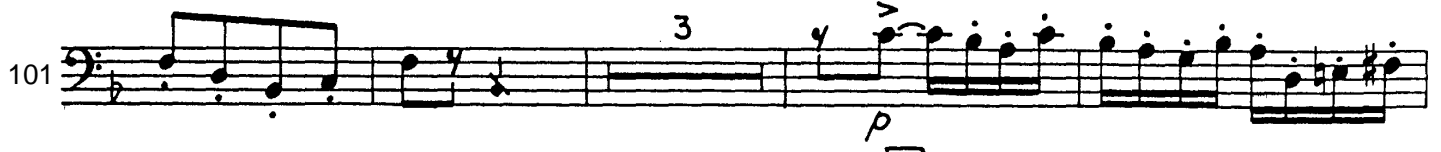
Allegretto moderato

7



BASS

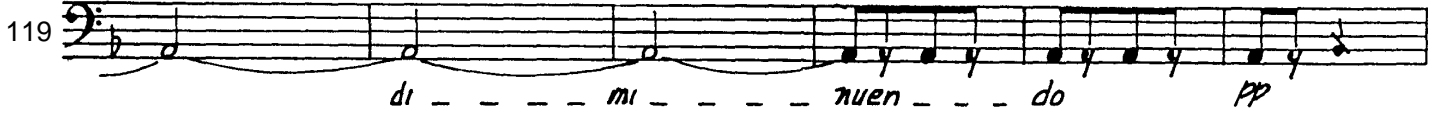
96 

101 

108 

cres - - - - *cen* - - - - *do* - - - -

113 

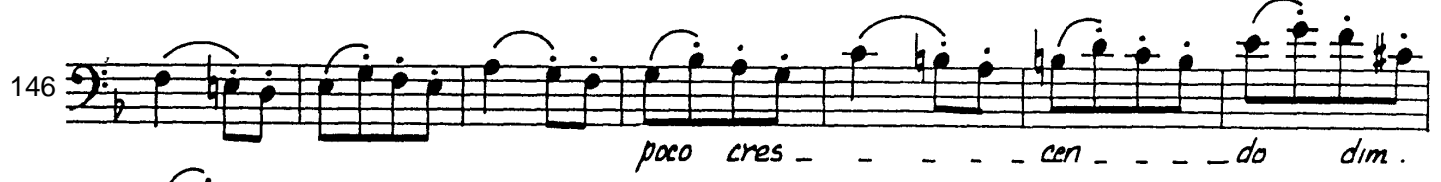
119 

di - - - - *mi* - - - - *nuen* - - - - *do* *pp*

125 

132 

139 

146 

poco cres - - - - *cen* - - - - *do* *dim.*

153 

160 

168 

BASS

8

MENUET

SCHERZO

Non troppo presto

Musical staff 8: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 7: Bass clef, 3/4 time signature. Continuation of the melody from staff 8, featuring eighth and quarter notes.

Musical staff 13: Bass clef, 3/4 time signature. Includes dynamic markings: *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The melody features slurs and some accidentals.

Musical staff 19: Bass clef, 3/4 time signature. Includes a first ending bracket labeled 'A'. Dynamics include *f* (forte) and *p* (piano).

Musical staff 25: Bass clef, 3/4 time signature. Features a forte (*f*) dynamic and a slur over the notes.

Musical staff 30: Bass clef, 3/4 time signature. Includes dynamic markings: *pp* (pianissimo) and *cres* (crescendo). The melody consists of quarter notes.

Musical staff 36: Bass clef, 3/4 time signature. Includes a second ending bracket labeled 'B', a forte (*f*) dynamic, and a fermata. The word 'do' is written below the staff.

Musical staff 42: Bass clef, 3/4 time signature. Includes a piano (*p*) dynamic, a piano part for cello (*celli*) with sixteenth notes, and a fermata with the number '3' above it. Ends with *pp* (pianissimo).

Musical staff 50: Bass clef, 3/4 time signature. Continuation of the melody with slurs and a piano (*p*) dynamic.

BASS

55 *dim.* *p* *cres* - - - -

60 *f* *dim.* *p*
-- cen -- do mol -- to

66

72 *cres.* *f* *fine*

D TRIO

77 *p*

E

86 *p*

95 *cres* - - - -

105 *dim.* *pp* *cres* - - - -
-- cen -- do

115 *mol* - - - -
-- cen -- do mol -- to

121 *f* **D.C.**

BASS
FINALE

10

Adagio

3

6 *p*

12 *pp* *cres* *ff* *ff*

18 *dim.* *pp* *ff* *Allegro VIVACE* 3

25 *pp*

30

36

41 *p* *cres . . . cen . . .* **C**

47 *do* *molto* *f*

54 *ff* *ff* *ff*

60 *ff* *ff*

Detailed description: This is a musical score for a Bass part, titled 'BASS FINALE'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a dynamic of 'p'. The first staff (measures 1-5) features a long note followed by a triplet of eighth notes. The second staff (measures 6-11) continues with a melodic line, marked with 'p' and 'pp', and includes a section labeled 'A'. The third staff (measures 12-17) shows a more active melodic line with dynamics 'pp', 'cres', and 'ff'. The fourth staff (measures 18-24) is marked 'Allegro VIVACE' and includes a section labeled 'B', with dynamics 'dim.', 'pp', and 'ff'. The fifth staff (measures 25-29) continues the fast-paced melody with a dynamic of 'pp'. The sixth staff (measures 30-35) continues the melody. The seventh staff (measures 36-40) continues the melody. The eighth staff (measures 41-46) includes a section labeled 'C' and dynamics 'p' and 'cres . . . cen . . .'. The ninth staff (measures 47-53) includes the word 'do' and dynamics 'molto' and 'f'. The tenth staff (measures 54-59) features a melodic line with dynamics 'ff', 'ff', and 'ff'. The eleventh staff (measures 60-64) continues the melody with dynamics 'ff' and 'ff'. The score concludes with a final triplet of eighth notes.

BASS

66 *ff* *ff* **D**

71 *ff*

76 *ff* *ff* *p*

81 *p*

87 **E**

93 *p*

98

103 *cres* *cen* *do* *molto*

108 *dim.* *p* **F**

113 *pizz.* *p* *arco* *p*

118 *f*

124

BASS

130 G

p *cres - - cen - - do* *f*

Detailed description: This staff contains measures 130 through 136. It begins with a piano (*p*) dynamic and a half note G. A box labeled 'G' is placed above the first measure. The music features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. A fermata is placed over the final measure.

137

Detailed description: This staff contains measures 137 through 143. The melodic line continues with slurs and various dynamics, including piano (*p*) and forte (*f*).

144

p *p*

Detailed description: This staff contains measures 144 through 151. It features a piano (*p*) dynamic and includes first and second endings marked with '1' and '2' above the staff.

152 M H

f *f* *dim.*

Detailed description: This staff contains measures 152 through 159. It starts with a forte (*f*) dynamic and includes a box labeled 'M' and the letter 'H'. The music concludes with a *dim.* (diminuendo) dynamic.

160

pp

Detailed description: This staff contains measures 160 through 164. It begins with a pianissimo (*pp*) dynamic and features a triplet of eighth notes.

165

p

Detailed description: This staff contains measures 165 through 169. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

170

Detailed description: This staff contains measures 170 through 173. It features a triplet of eighth notes.

174 I

f *ff*

Detailed description: This staff contains measures 174 through 180. It includes a box labeled 'I' and dynamics of forte (*f*) and fortissimo (*ff*).

181

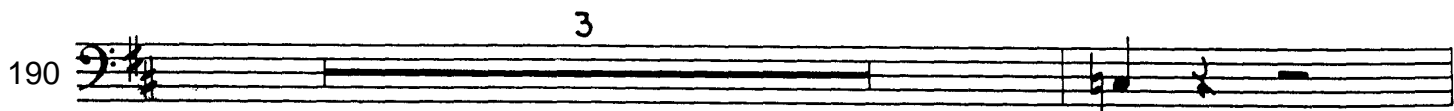
Detailed description: This staff contains measures 181 through 184. It features a triplet of eighth notes.

185

p

Detailed description: This staff contains measures 185 through 188. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

BASS

190 

194 

200 

206 

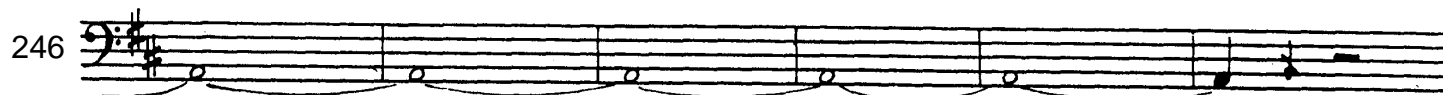
213 

220 

227 

234 

240 

246 

252

257

262

267

272

pp *cres...* *cen...* *do* *molto f*

278

285

292

297

302

di... *mi...*

309

nuendo p *p*

316

323 

328 

333 

339 

345 

352 

358 

365 

370 

375 

381 

388 