

Franz Joseph Haydn Symphony No. 101

Adagio *Viola*

p *f* *p* *dimin. pp*

Presto

Viol. I *p*

A

Viol. I *p*

B1

cresc. *ff*

1. **2.**

3 14

The image shows a page of a musical score for the Viola part of Franz Joseph Haydn's Symphony No. 101. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into two main sections: an **Adagio** section and a **Presto** section. The **Adagio** section starts at measure 1 and ends at measure 76. It features a melodic line with various dynamics including *p*, *f*, and *pp*, and includes performance markings such as slurs, accents, and a '2' above a note. The **Presto** section begins at measure 77 and continues to the end of the page. It is characterized by a more rhythmic and energetic feel, with dynamics ranging from *p* to *ff*. The score includes several first and second endings, with the first ending leading to measure 14 and the second ending leading to measure 14. The page number '14' is printed at the bottom right.

Haydn — Symphony No. 101

Viola

2

Handwritten annotations above the staffs include slurs and accents, often with a checkmark (✓) or a 'v' symbol. Measure numbers 137, 147, 159, 165, 171, 177, 183, 189, 196, 209, 216, and 221 are printed at the beginning of their respective staves. Dynamic markings include *pp*, *f*, *ff*, *cresc.*, and *pp*. Chord letters C, D, E, and F are placed above the notes. A 'Viol. I' label is present at the bottom of the final staff.

Haydn — Symphony No. 101

Viola

3

Handwritten annotations in the score include slurs and accents above notes, and letters 'G', 'H', and 'I' above specific measures. Performance markings include *mf*, *f*, *pp*, and *cresc.*. Measure numbers 231, 242, 250, 272, 280, 290, 300, 306, 312, 324, 334, and 340 are printed at the start of their respective staves.

Haydn — Symphony No. 101

Viola

4

Andante

Viol. I

Viol. II

7 13 K pizz.

30 1. 2. arco *Mindre*

38

44 *L*

51

54

58 1 M Maggiore N 24 1 10 G. P.

98 **O** *p poco a poco cresc.* **f**

107 **P**

Haydn — Symphony No. 101

Viola

6

Trio

61 1 2 3 4 5 6 7 8 9 10 11 12

95 1 2 3 4 5

111 *p* *f*

124

132 *p* *pp* *f*

146 1 1 2 3 4 5 *pp*

FINALE
Vivace

12

21 1. 2. *f*

31

42 *f*

54 1. *p* *f*

Men. d. c.

Haydn — Symphony No. 101

Viola

Handwritten musical score for Viola, measures 77 to 181. The score includes various musical notations such as notes, rests, and dynamics (pp, p, ff). Handwritten annotations include 'RV', 'S', 'T', 'Mimbre', and 'ff'. Measure numbers 77, 87, 100, 115, 126, 139, 146, 156, 162, 169, 176, and 181 are marked at the beginning of their respective staves.

Haydn — Symphony No. 101

Viola

8

Maggiore

189

4 pp

Handwritten annotations: checkmarks above the staff.

198

Handwritten annotations: '1' above the staff, checkmarks above the staff.

209

Handwritten annotations: '1' above the staff, 'n' above the staff.

219

5 p cresc.

Handwritten annotations: '5' above the staff, 'p' below the staff, 'cresc.' below the staff.

233

V ff

Handwritten annotations: 'V' above the staff, 'ff' below the staff, 'n n' above the staff.

238

Handwritten annotations: checkmark above the staff.

245

Handwritten annotations: 'v n' above the staff, 'W n' above the staff, 'v n' above the staff.

253

pp f

Handwritten annotations: checkmark above the staff.

263

Handwritten annotations: checkmark above the staff.

269

ff f

Handwritten annotations: checkmark above the staff, 'n n n' above the staff.