

Franz Joseph Haydn Symphony No. 101

Adagio *Violine II* *dimin. pp*

13 *p* *f* *p* *p* *Presto*

26 *p* *f* *pp* *Viol. I*

35

46 *Viol. I*

55

63

72 *B1*

82 *p* *3*

94 *p* *cresc.*

104

117 *1.* *p* *1*

122 *2.* *p* *3*

Haydn — Symphony No. 101

Violine II

2

134

113

153

162

168

174 **D**

180

196 *cresc.*

192 **E**

203

214 *cresc.* **F**

222 **Viol. I**

The image shows a page of a musical score for Violine II in Haydn's Symphony No. 101. The score consists of ten staves of music, numbered 134 to 222. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Handwritten annotations in black ink are present throughout the score, including slurs, accents, and markings like '1', 'C', 'D', 'E', 'F', and 'Viol. I'. A large '2' is written at the top left. The score ends with a double bar line and a fermata over the final note.

Violine II

Handwritten musical score for Violine II, measures 230-338. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingering numbers (1, 3). Printed dynamic markings include *mf*, *dimin.*, *p*, *cresc.*, *pp*, and *f*. Section markers **G 3**, **H**, and **I** are printed above the staves. Measure numbers 230, 240, 249, 260, 272, 279, 287, 300, 307, 314, 327, and 338 are indicated at the beginning of their respective staves.

4

Andante

Violine II

pizz.
p

11 *arco*
p *p* *f* *sf* *p* *un poco cresc.*

20 *K pizz.*
dimin. *dimin. pp*

27 *pp* *1.* *Minore* *2.* *arco*

36

42

49 *L*

52

57 *M Maggiore* **10**

73 *N 20* *Fl.* **0** *G. P.* *p*

Haydn — Symphony No. 101

Violine II

102 *poco a poco cresc.* *f*

107 *2 P* *p* *f*

114 *f*

118 *f*

122 *f*

126 *f*

130 *dimin.*

134 *pp* *f*

138 *dimin.*

143 *p* *dimin. pp*

MENUETTO
Allegretto

Violine II

Handwritten annotations in black ink are present above the staff, including slurs, accents, and various symbols such as 'v', 'n', and 'nw'. Measure numbers 6, 11, 29, 43, 59, and 70 are printed on the left side of the staff.

Trio

Handwritten annotations in black ink are present above the staff, including slurs and accents. Measure numbers 91, 96, 115, 126, and 144 are printed on the left side of the staff. Dynamic markings such as *pp*, *f*, and *pp* are visible.

FINALE
Vivace

Men. d. c.

Handwritten annotations in black ink are present above the staff, including slurs and accents. Measure numbers 11 and 23 are printed on the left side of the staff. First and second endings are marked with '1.' and '2.'.

Haydn — Symphony No. 101

Violine II

8

Maggiore

189 *pp*

195

201

207

212

226 *p* *cresc.* *f* V

238

244

249 *p* W *pp*

261 *f*

266 *ff*

273

Detailed description: This page of a musical score for Violine II in G major, Haydn's Symphony No. 101, contains measures 189 through 273. The music is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A crescendo leads to a forte (*f*) section starting at measure 226, which includes a trill (marked 'V') and a dynamic change to fortissimo (*ff*). A second piano (*p*) section begins at measure 249, marked with a 'W' above the staff, and ends with a *pp* dynamic. The piece concludes with a final forte (*f*) section at measure 261, reaching fortissimo (*ff*) by measure 266, and ending with a final chord at measure 273.