

Ouverture

zum Liederspiel „Heimkehr aus der Fremde“

OBOE I.

Felix Mendelssohn Bartholdy, Op. 89.

Andante. 13

20

cresc.

mf

Allegro di molto.

36

f

dim. p dim.

cresc.

dim.

51

p

pp

f

63

p

f

71

sf

sf

sf

ff

81

sf

sf

sf

ff

91

sf

f

sf

f

104

ff

p

B 8

123

p

ff

21

154

p

cresc.

f

ff

171

ff

ff

ff

C 4

OBOE I.

190 *f sf*

204 *f sf* *pp*

218 *pp*

233 *pp*

242 *mf* *cresc.* *ff* *Dz.*

269 *sf* *ff*

279 *sf* *stringendo poco a poco* *pp* *15* *sempre stringendo*

321 *ff* *E* *ff*

330 *sf* *ff*

341 *ff*

350 *sf* *ff* *Andante come I.* *3*

358 *sf*

Detailed description: This is a page of a musical score for Oboe I, containing measures 190 through 358. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamic markings including *f*, *sf*, *pp*, *mf*, *ff*, and *cresc.*. There are several first endings marked with '1' and a second ending marked with '2'. A section starting at measure 289 is marked 'stringendo poco a poco' and 'sempre stringendo'. A section starting at measure 350 is marked 'Andante come I.' and includes a triplet of eighth notes. The score concludes with a final measure at 358.