

# Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by  
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Horn in F I, II / French Horn in F I, II  
Horn in C / Natural Horn in C

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;  
Corno I, II; Tromba I, II; Timpani in C, G  
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Horn in F I, II

DER SCHAUSPIELDIREKTOR  
Komödie mit Musik in einem Akt  
von  
W. A. Mozart  
KV 486

# Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

**Presto**

10

19

25

31

52

58

Horn in F I, II

69

78 **14**

98 **2**

106

113 **p**

123 **f**

132 **f** **2** **f** **f**

140

146 **sf** **p**

154 **8** **p**

169 **p**

Detailed description: This musical score is for a Horn in F I, II, spanning measures 69 to 169. The key signature is one sharp (F#). The score is written on a single treble clef staff. It features a variety of musical textures and dynamics. Measures 69-77 consist of a continuous series of eighth-note chords, each beamed together. Measure 78 begins with a 14-measure rest, followed by a series of eighth notes starting with a forte (*f*) dynamic. Measures 98-105 contain eighth-note chords with a 2-measure rest at the end. Measure 106 continues with eighth-note chords, ending with a pair of eighth notes marked piano (*p*). Measures 113-122 are another series of eighth-note chords. Measure 123 starts with a triplet of eighth notes marked forte (*f*), followed by a 2-measure rest and more eighth notes marked *f*. Measures 132-139 feature eighth-note chords with a 2-measure rest, marked *f*. Measure 140 continues with eighth-note chords. Measures 146-153 show eighth-note chords with dynamics ranging from *sf* to *p*. Measures 154-163 consist of a series of eighth-note chords, with an 8-measure rest in the middle, marked *p*. Measures 169-176 end with eighth-note chords marked *p*.

Horn in F I, II

178

Musical staff for measures 178-187. The staff is in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily half notes and whole notes, with some beamed eighth notes. The notes are mostly in the lower register of the horn.

188

Musical staff for measures 188-196. It begins with sustained notes, followed by a dynamic marking of *f* (forte). The music includes a triplet of eighth notes and a fermata over a whole note. A second ending bracket labeled '2' covers the final two measures of this system.

197

Musical staff for measures 197-200. It features a sequence of chords, primarily dyads, with some notes beamed together. The music concludes with two long, sustained notes.

201

Musical staff for measures 201-208. It starts with a long, sustained note, followed by a series of chords and notes. The piece ends with a final sustained note and a double bar line.

DER SCHAUSPIELDIREKTOR  
Komödie mit Musik in einem Akt

Horn in C

von  
W. A. Mozart  
KV 486

# Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

**Presto**

10

19

25

31

52

66

74

92 *f*

99 **2**

107 *p*

115 *f*

124 **3** *f* *f* *f*

133 **2** *f*

141

147 *sf* *p* *sf* *p*

155 **8** *p*

171 *p*

