

# Mozart

Der Schauspieldirektor  
Ouvertüre

KV 486

Herausgegeben von / Edited by  
Pascal Kierdorf

Klarinette in B I,II / Clarinet in B<sup>b</sup> I, II  
Klarinette in C / Clarinet in C

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;  
Corno I, II; Tromba I, II; Timpani in C, G  
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Klarinette in B I, II

DER SCHAUSPIELDIREKTOR  
Komödie mit Musik in einem Akt  
von  
W. A. Mozart  
KV 486

# Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

**Presto**

10

19

26

31

39

*f*

*f*

*f*

*f*

*f*

*p*

3

3

3

a 2

4

17

60 *p* 4

Musical staff 60-66: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a piano (*p*) dynamic. The staff contains chords and rests, with a fermata over the final measure (66) which is marked with a '4'.

70

Musical staff 70-73: Treble clef, key signature of two sharps. Measure 70 begins with eighth-note chords. Measure 71 features a triplet of eighth notes. Measures 72 and 73 continue with eighth-note chords.

74 *a 2* *f*

Musical staff 74-77: Treble clef, key signature of two sharps. Measure 74 starts with eighth-note chords. Measure 75 has a triplet of eighth notes. Measure 76 features a first ending bracket labeled 'a 2'. Measure 77 begins with a forte (*f*) dynamic and contains eighth-note chords.

78 *sf sf sf sf f*

Musical staff 78-83: Treble clef, key signature of two sharps. Measure 78 starts with a sixteenth-note melody. Measures 79-82 feature chords with dynamics *sf*, *sf*, *sf*, *sf*, and *f* respectively. Measure 83 continues with chords.

84 *f*

Musical staff 84-90: Treble clef, key signature of two sharps. Measure 84 begins with a forte (*f*) dynamic and contains chords. Measures 85-90 continue with various chordal textures.

91 *a 2*

Musical staff 91-97: Treble clef, key signature of two sharps. Measure 91 starts with chords. Measure 97 features a first ending bracket labeled 'a 2'.

98

Musical staff 98-104: Treble clef, key signature of two sharps. Measure 98 begins with a whole note chord. Measures 99-104 continue with various chordal textures.

105 *p*

Musical staff 105-113: Treble clef, key signature of two sharps. Measure 105 starts with a piano (*p*) dynamic and contains chords. Measures 106-113 continue with various chordal textures.

114

Musical staff 114-120: Treble clef, key signature of two sharps. Measure 114 begins with a long melodic line. Measures 115-120 continue with various chordal textures.

121 *f* 3 *f* *f*

Musical staff 121-129: Treble clef, key signature of two sharps. Measure 121 starts with a forte (*f*) dynamic. Measure 122 features a triplet of eighth notes. Measures 123-129 continue with various chordal textures.

130 *f* 2 *f*

Musical staff 130-136: Treble clef, key signature of two sharps. Measure 130 begins with a forte (*f*) dynamic. Measure 131 features a first ending bracket labeled '2'. Measures 132-136 continue with various chordal textures.

138

a 2

144

4

153

16

*p* *p*

176

5

186

186

190

*f*

195

195

200

200

DER SCHAUSPIELDIREKTOR  
Komödie mit Musik in einem Akt

Klarinette in C

von  
W. A. Mozart  
KV 486

# Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

**Presto**

*f* **3** *f*

10 **3** *f* *f* *f*

19 *f* *f*

26 *f* a 2

31 *f* **4** *p*

41 **17** *p*

62 **4**

70

74 *a 2*

78 *sf sf sf sf f*

84 *f*

91 *a 2*

98

106 *p*

115 *f*

122 *3* *f f*

131 *2* *f*

Detailed description: This page of a musical score for Clarinet in C contains measures 70 through 131. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine systems. Measure 70 begins with a series of eighth notes. Measure 74 features a dynamic marking of *f* and a fingering *a 2*. Measure 78 has a series of dynamic markings: *sf sf sf sf f*. Measure 84 starts with a dynamic marking of *f*. Measure 91 includes a fingering *a 2*. Measure 106 is marked *p*. Measure 115 is marked *f*. Measure 122 contains a triplet of eighth notes, followed by two measures marked *f*. Measure 131 features a double bar line with a *2* above it, indicating a second ending, and is marked *f*.

139 *a 2*

144 **4**

153 **16** *p*

176 **5**

186

190 *f*

195

200