

Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Kontrabass / Double Bass

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Kontrabass

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

f 3

7

f 3 *f* n

14

f *f* *f*

21

f

26

nd

31

f 3

38

sf *p* *sf* *p* *sf* *p* 2 *sf* *p* *sf* *p* 8

Kontrabass

52 *n* ✓ *n*

60 *p* *n* ✓ *n* ✓ *n*

68

75 *n* *n* ✓ ✓ ✓

88 *n* ✓ *n*

93

98

103 *2*

109 *n* ✓ *n* *p*

116 ✓ *n* *f*

122 *3* *f* *f*

130

Musical notation for measures 130-135. The staff is in bass clef. Measure 130 starts with a whole rest. Measures 131-135 contain a sequence of notes: two dotted quarter notes, two eighth notes, a quarter note, and a half note. Dynamics include *f* and *p cresc.*

136

Musical notation for measures 136-139. The staff is in bass clef. Measures 136-139 contain a continuous eighth-note pattern. Dynamics include *f*.

140

Musical notation for measures 140-144. The staff is in bass clef. Measures 140-144 contain a continuous eighth-note pattern with some chromatic alterations. Dynamics include *f*.

145

Musical notation for measures 145-151. The staff is in bass clef. Measures 145-151 contain a continuous eighth-note pattern. Measure 151 ends with a triplet of eighth notes. Dynamics include *f*.

152

Musical notation for measures 152-165. The staff is in bass clef. Measures 152-165 contain a sequence of notes with rests. Dynamics include *sf* and *p*. There are first, second, and eighth measure rests. Dynamics include *sf* and *p*.

166

Musical notation for measures 166-173. The staff is in bass clef. Measures 166-173 contain a sequence of notes with rests. Dynamics include *p*. A slur covers measures 166-170.

174

Musical notation for measures 174-180. The staff is in bass clef. Measures 174-180 contain a sequence of notes with rests. Dynamics include *p*. A slur covers measures 179-180.

181

Musical notation for measures 181-185. The staff is in bass clef. Measures 181-185 contain a sequence of notes with rests. Dynamics include *p*.

186

Musical notation for measures 186-190. The staff is in bass clef. Measures 186-190 contain a sequence of notes with rests. Dynamics include *p*.

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191

Musical staff for measures 191-195. Measure 191 begins with a whole rest, followed by a dynamic marking *f*. The staff contains a series of eighth-note patterns with slurs and accents, including some beamed sixteenth notes.

196

Musical staff for measures 196-200. The staff contains a series of eighth-note patterns, including some beamed sixteenth notes.

200

Musical staff for measures 200-204. The staff contains a series of eighth-note patterns, including some beamed sixteenth notes, ending with a double bar line.