

Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Oboe I, II

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Oboe I, II

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

10

19

25

30

36

51

57

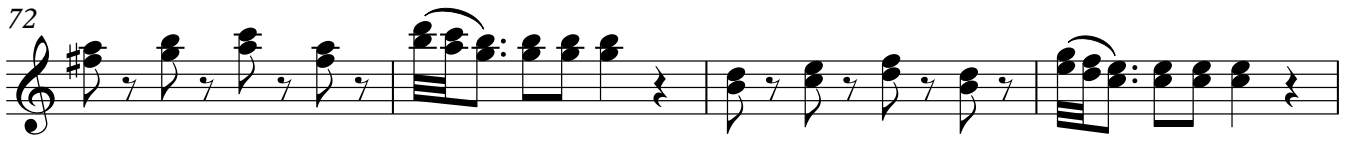
62

Oboe I, II

67



72



76

a 2

f



81

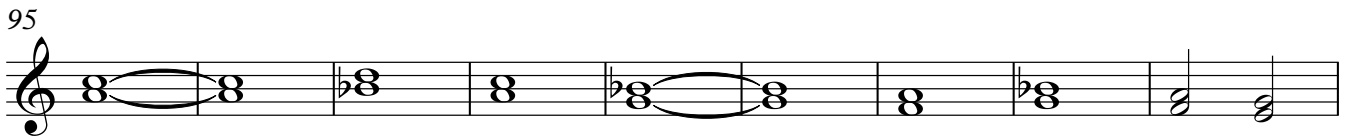
f



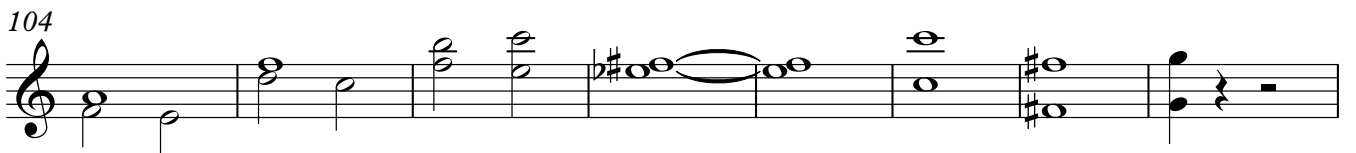
88



95



104



112

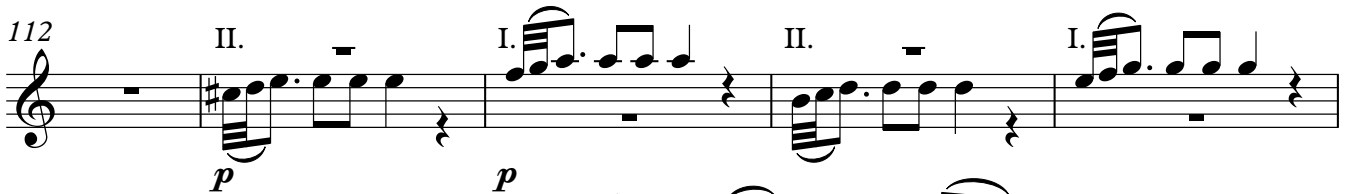
II.

I.

II.

I.

p



117




120

f

3

f



128

f

f



135 *a 2*
p cresc. f

Musical staff 135-140: Treble clef, starting with a whole rest. The melody begins at measure 136 with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from piano (p) to forte (f). A first ending bracket labeled 'a 2' spans measures 138-140.

141

Musical staff 141-145: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

146 *p*

Musical staff 146-153: Treble clef, featuring a triplet of eighth notes in measure 149. Dynamics range from piano (p) to mezzo-forte (mf).

154 *p*

Musical staff 154-167: Treble clef, featuring an eighth-note triplet in measure 154 and a half-note triplet in measure 155. Dynamics range from piano (p) to mezzo-forte (mf).

168

Musical staff 168-173: Treble clef, featuring a continuous eighth-note melody with slurs.

174 *p* II. I.

Musical staff 174-179: Treble clef, featuring a first ending bracket labeled 'I.' in measure 174 and a second ending bracket labeled 'II.' in measure 175. Dynamics range from piano (p) to mezzo-forte (mf).

180

Musical staff 180-185: Treble clef, featuring a series of chords and eighth-note patterns with flats.

186

Musical staff 186-189: Treble clef, featuring a series of chords and eighth-note patterns with flats.

190 *f*

Musical staff 190-194: Treble clef, featuring a series of chords and eighth-note patterns with flats. Dynamics range from piano (p) to forte (f).

195

Musical staff 195-199: Treble clef, featuring a series of chords and eighth-note patterns with flats. Dynamics range from piano (p) to forte (f).

200

Musical staff 200-204: Treble clef, featuring a series of chords and eighth-note patterns with flats. Dynamics range from piano (p) to forte (f).