

# Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by  
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Pauke in C, G / Timpani in C, G

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;  
Corno I, II; Tromba I, II; Timpani in C, G  
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Pauken in C, G

DER SCHAUSPIELDIREKTOR  
Komödie mit Musik in einem Akt  
von  
W. A. Mozart  
KV 486

# Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

**Presto**

9

18

25

31

58

93

106

112

124

Pauken in C, G

137

Musical staff 137: Bass clef, starting with a forte (*f*) dynamic. The staff contains six measures of music, primarily consisting of quarter notes with stems pointing up and down, interspersed with rests.

143

Musical staff 143: Bass clef, starting with a rest. The staff contains six measures of music, primarily consisting of quarter notes with stems pointing up and down, interspersed with rests.

149

Musical staff 149: Bass clef, starting with a 24-measure rest. The dynamic is piano (*p*). The staff contains six measures of music, primarily consisting of quarter notes with stems pointing up and down, interspersed with rests.

178

Musical staff 178: Bass clef, starting with a rest. The dynamic is forte (*f*). The staff contains six measures of music, including rests of 12 and 2 measures. The music consists of quarter notes with stems pointing up and down.

196

Musical staff 196: Bass clef, starting with a rest. The staff contains six measures of music, primarily consisting of quarter notes with stems pointing up and down, interspersed with rests.

200

Musical staff 200: Bass clef, starting with a rest. The staff contains six measures of music, primarily consisting of quarter notes with stems pointing up and down, interspersed with rests. The staff ends with a double bar line.