

Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Violoncello

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Violoncello

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

5

9

13

20

25

29

32

3

2

Violoncello

38 *sf* *p* **2** *sf* *p* **8**

52 *p*

59

63

69

73

77 **3**

86 *f* *f*

91

97

102

108

Musical staff 108-113: Bass clef, starting with a key signature of one flat. Measures 108-110 contain eighth-note patterns. Measure 111 has a whole note. Measure 112 has a half note. Measure 113 has a whole note. Dynamics: *p* at the end.

114

Musical staff 114-120: Bass clef. Measures 114-119 contain whole notes with slurs. Measure 120 contains eighth notes.

121

Musical staff 121-124: Bass clef. Measures 121-122 contain eighth notes. Measure 123 contains eighth notes. Measure 124 contains eighth notes. Dynamics: *f* at the start, *p* at the end.

125

Musical staff 125-130: Bass clef. Measures 125-126 contain eighth notes. Measure 127 contains a quarter note. Measure 128 contains a quarter note. Measure 129 contains a quarter note. Measure 130 contains a quarter note. Dynamics: *f* at the start, *f* at the end.

131

Musical staff 131-135: Bass clef. Measures 131-132 contain quarter notes. Measure 133 contains quarter notes. Measure 134 contains quarter notes. Measure 135 contains eighth notes. Dynamics: *f* at the start, *p* and *cresc.* at the end.

136

Musical staff 136-139: Bass clef. Measures 136-137 contain eighth notes. Measure 138 contains eighth notes. Measure 139 contains eighth notes. Dynamics: *f* at the start.

140

Musical staff 140-144: Bass clef. Measures 140-141 contain eighth notes. Measure 142 contains eighth notes. Measure 143 contains eighth notes. Measure 144 contains eighth notes.

145

Musical staff 145-147: Bass clef. Measures 145-146 contain eighth notes. Measure 147 contains a quarter note.

148

Musical staff 148-151: Bass clef. Measure 148 contains a quarter note. Measure 149 contains a triplet of eighth notes. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Dynamics: *sf* and *p* at the end.

