

CORIOLAN OVERTURE

VIOLINE II

Ludwig van Beethoven
Op.62

Allegro con brio

The musical score for Violin II of the Coriolan Overture is written in G minor (three flats) and 2/4 time. The tempo is marked 'Allegro con brio'. The score begins with a fortissimo (*ff*) dynamic and features several 'G.P.' (Grave Part) markings. The first staff contains three measures of whole notes. The second staff (measures 14-17) includes a triplet of eighth notes and a crescendo leading to a fortissimo (*f*) dynamic. The third staff (measures 27-30) features a crescendo from piano (*p*) to fortissimo (*ff*). The fourth staff (measures 35-43) is marked with a fortissimo (*sf*) dynamic and contains a section labeled 'B'. The fifth staff (measures 44-53) continues with fortissimo (*sf*) dynamics. The sixth staff (measures 50-59) is marked 'p cresc. poco a poco' and ends with a fortissimo (*ff*) dynamic. The seventh staff (measures 65-74) includes a fortissimo (*ff*) dynamic and a section labeled 'C'. The eighth staff (measures 75-81) features a fortissimo (*sf*) dynamic. The ninth staff (measures 82-89) is marked with a fortissimo (*sf*) dynamic. The final staff (measures 90-97) concludes with a piano (*p*) dynamic.

VIOLINE II

103 *f* *f* *p*

110 **D** *f*

118 **11** Viol. I *p* *p cresc.*

135 *p*

140 *f* *p cresc.*

146 *ff* **E** *ff*

154 **1** G.P. *sf* *sf* *p* **ten. 1** G.P. *ff*

164 *f* **1** *p* **ten. 1** *ff*

172 **F** *sf* *p*

179 *cresc. poco a poco* *ff*

189 *p* *cresc.* *ff* *p*

199 *f* *p*

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206 *cresc.*

212 **G** *ff* *ff*

220 *sf* *sf* *sf* *sf*

225 *p*

231 *f* *f* *f* **H** *f* *f* *f* *f* **1 2** G.P.

244 *p*

249 *cresc.*

254 *f* *p* *f* *p* *f* *p cresc.*

261 *ff sf* *sf* *sf* *sf*

268 **I** *sf* *sf* *sempre ff*

278 **1** G.P. **1** G.P. **1** G.P.

290 *dim.* **1** G.P. *p* **1** G.P. *pizz.* **14** **1** G.P. *pp* *pizz.*