

# Capriol

## 2. Pavane

*Allegretto, ma un poco lento*

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*p*

*p*

The first system of the score is for measures 1 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The Violin I and II parts begin with rests in measures 1-3 and then play a melody starting in measure 4. The Viola part plays a rhythmic pattern of eighth notes throughout. The Violoncello part plays a melody starting in measure 4, with a slur over the first three notes. The Double Bass part has rests throughout. Dynamics include *mp* for the Violin parts and *p* for the Viola and Violoncello parts.

9

The second system of the score is for measures 9 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The Violin I part continues its melody. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melody. The Double Bass part has rests throughout. Dynamics include *mp* for the Violin parts and *p* for the Viola and Violoncello parts.

19

Musical score for measures 19-27. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a bass clef, a tenor clef, and another bass clef. The first two treble staves have a double bar line at the beginning and a *mf* dynamic marking. The tenor staff has a *mf* dynamic marking. The bottom two bass staves are mostly empty with some notes in the final measures.

28

Musical score for measures 28-36. The score is in 3/4 time and B-flat major. It features five staves. The first treble staff has a *p* dynamic marking. The second treble staff has a *mp* dynamic marking. The tenor staff has a *mp* dynamic marking. The bottom two bass staves have a *mp* dynamic marking. The first two treble staves have a double bar line at the beginning. The first treble staff has a *p* dynamic marking at the end of the system.

A

37

Musical score for measures 37-45. The score is in 3/4 time and B-flat major. It features five staves. The first treble staff has a *mf* dynamic marking. The second treble staff has a *mp* dynamic marking. The tenor staff has a *mp* dynamic marking. The bottom two bass staves have a *mp* dynamic marking. The first treble staff has a double bar line at the beginning.

**B**

47

**Poco piu lento**

57

66

**Rallentando molto A tempo**

Violin I

# Capriol 2. Pavane

Allegretto, ma un poco lento

3

*mp*

14

*mf*

26

*p*

36

**A**

2

*mf*

45

54

**B**

62 Poco piu lento

Rallentando

68 molto A tempo

2

*p*

*pp*

Violin II

# Capriol 2. Pavane

Allegretto, ma un poco lento

3

*mp*

13

*mf*

23

*mp*

34

2

A

*p* *mp*

44

54

B

62 Poco piu lento

Rallentando

*p*

68 molto

A tempo

2

*p* *pp*

Viola

# Capriol 2. Pavane

Allegretto, ma un poco lento

1  
*p*

10

21

30

38

**A**

*mp*

50

**B**

62 Poco piu lento

Rallentando

68

molto

A tempo

*p dim.* *pp*

Violoncello

# Capriol 2. Pavane

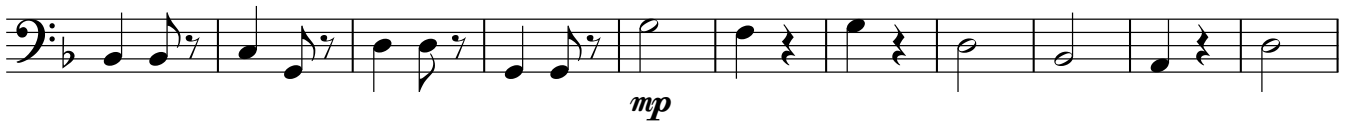
*Allegretto, ma un poco lento*



13

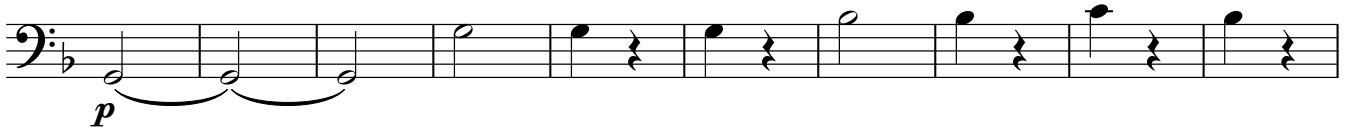


24



35

**A**



45



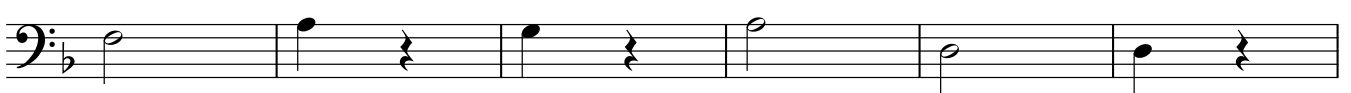
54

**B**

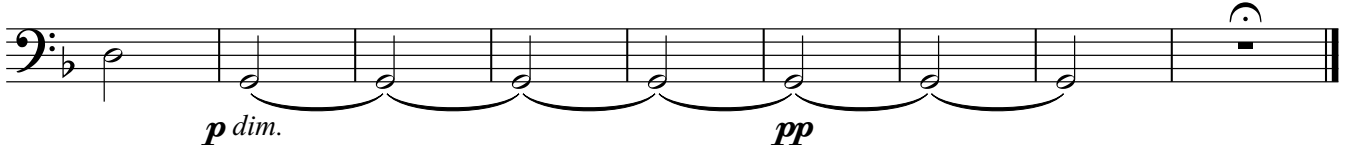


62 *Poco piu lento*

**Rallentando**



68 **molto** *A tempo*



Double Bass

# Capriol 2. Pavane

Allegretto, ma un poco lento

37 A




45



54 B



62 Poco piu lento Rallentando



68 molto A tempo

7

