

Basso.

Norwegische Tänze.

I.

Edvard Grieg, Op. 35.

Allegro marcato.

f *p staccato* *cresc. molto* *più f* *ff* *psf sf* *fp* *pfz fz sf* *molto staccato* *pp* *pp* *p cresc.* *f ff* *ritard.* *a tempo* *molto dim.*

Basso.

1 2 3 4 1 2 3 4 5

6 7 8 9 10 D

p legato

1.

f *dim.* *p* *p*

2.

rit. *a tempo* pizz. 1

4 *pp* 2 3 4 5

6 7 8 9 arco 1 2

ppp

3 4 5 6 7 8 9 10 11

12 13 E 1 2 3 4 5

p

6 7 8 9 10 11

cresc. *mf* *cresc.*

f *dimin.* *p* 1. 2.

Animato. *staccato*

1 2 3 4 5

pp *sempre pp*

cresc. molto

First staff of music, bass clef, key signature of one flat. It begins with a series of eighth notes, some beamed together, and includes a dynamic marking of *f*.

Second staff of music, bass clef, key signature of one flat. It continues with eighth notes and includes dynamic markings of *più f* and *ff*.

Third staff of music, bass clef, key signature of one flat. It features a first ending bracket labeled 'F 2' and dynamic markings of *psf*, *sf*, and *fp*.

Fourth staff of music, bass clef, key signature of one flat. It includes dynamic markings of *psf*, *sf*, and *sf*.

Fifth staff of music, bass clef, key signature of one flat. It starts with a *G* section marked 'molto staccato' and includes a dynamic marking of *pp*. The staff contains six groups of notes, each numbered 1 through 6.

Sixth staff of music, bass clef, key signature of one flat. It continues with six groups of notes, numbered 1 through 6, with a dynamic marking of *pp*.

Seventh staff of music, bass clef, key signature of one flat. It continues with six groups of notes, numbered 1 through 6.

Eighth staff of music, bass clef, key signature of one flat. It includes a dynamic marking of *p*, a *cresc.* marking, and a first ending bracket labeled 'H'. The staff contains six groups of notes, numbered 1 through 6.

Ninth staff of music, bass clef, key signature of one flat. It includes a dynamic marking of *ff*. The staff contains six groups of notes, numbered 1 through 6.

Tenth staff of music, bass clef, key signature of one flat. It includes a dynamic marking of *ff sempre*. The staff contains six groups of notes, numbered 6 through 11.

Eleventh staff of music, bass clef, key signature of one flat. It includes a dynamic marking of *ff* and a first ending bracket labeled 'A'. The staff contains six groups of notes, numbered 12 through 17.

II.

Allegretto tranquillo e grazioso.

pizz.
p

8 *pp* *poco ritard.*

15 *a tempo* *pp*

22 *poco ritard. e morendo* *pp* *f* **Allegro.**
arco

28 *p*

35 *f* *f stretto*

41 *p* *ff*

48 **Tempo I.** *arco* *sf* *ppp*

55 *dolcissimo* *ppp* *pizz.* *poco ritard.*

63 *a tempo*

70 *poco ritard. e morendo* *arco* *pp* *ppp*

III.

Allegro moderato alla Marcia.

1 *arco* *ten.* 1 *ten.* 1 *pizz.* 1

10 *arco* *ten.* 1 *ten.* 1 *pizz.* 1 *arco* A 1

19 *sf cresc.* 1 *sf* *sf* *p cresc.* - - - *f*

26 *ff* *sf* 6

41 *pp legato* 49 8 B *p cresc.*

59 *mf* *dim.* *poco ritard.* *p*

69 *a tempo* *ten.* 1 *ten.* 1 *pizz.* 1 1

78 *arco* 1 *ten.* 1 *pizz.* 1 C *arco* 1

87 *sf cresc.* 1 *sf* *sf* *p cresc.* - - - *f*

94 *ff* *sf*

IV.

Allegro molto.

pp

ppp

Più vivo.

pp

p cresc. molto

stretto

Presto e con brio.

ff

G.P. p

1 2 3 4 5 6 7 8 9 10

cresc.

A 1 2

più f

3 4 5

ff

pizz. p

arco ff

2

pizz. p

arco ff

B p

p

C pp

f

tr

ff

1 1 2 3 4 5 6 7

Basso.

Poco meno mosso e tranquillo.

18 19 20

1 2

21 22 D.

pp dolce

ritard. - *a tempo* 6

1 2 *pp*

E 7 *p poco cresc.*

F *p* *cresc.*

3

mf *dim. poco a poco*

G 8 *pp*

7 *p*

H *p* *cresc.*

f *mf*

dim. *p* *più p ritard.* - 3 *pp*

Basso.

Presto e con brio.

div. 1 2 3 4 5 6 7 8 9 10 11

5 6 7 1 2 3 4 5

pizz. arco 2 pizz. arco

K

cresc. 1 2 3

4 5 6 7 1

Coda. Meno presto.

17 pizz. piu ritard. G. P.

arco Prestissimo.

1 1 1