

Oboe I.

Norwegische Tänze.

Allegro marcato.

I.

Edvard Grieg, Op. 35.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes fingerings 1, 2, 6, and 1. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic followed by fortissimo (*ff*). The fourth staff includes a first ending bracket labeled 'A' with a second ending bracket labeled '2', with dynamics *psf*, *f*, and *f*. The fifth staff starts with a fortissimo (*fp*) dynamic and includes a first ending bracket labeled '1'. The sixth staff includes dynamics *p*, *fp*, *p*, and *pp*, with a first ending bracket labeled '1' and a section labeled 'B' with a first ending bracket labeled '1'. The seventh staff includes a pianissimo (*pp*) dynamic. The eighth staff includes a first ending bracket labeled 'C' and a *cresc.* marking. The ninth staff includes dynamics *f* and *ff*. The tenth staff includes dynamics *ritard.* and *a tempo*, with fingerings 2, 3, 4, 5, and 6, and a key signature change to two sharps (D major).

Oboe I.

Solo.

p cantabile

D 13

1. Fl. 14 15 16 *p dolce* 2. 14 15 16 *p* *a tempo*

pp

E *p*

cresc. - - - mf

dimin. *p* *rit.* 1. 2. **Animato.** 8

pp *f*

piu f

Oboe I.

II.

Allegretto tranquillo e grazioso.

Oboe I.

27 **Allegro.**

33 *f* *p*

39 *f stretto* *p*

45 *f staccato* *sf*

51 **Tempo I. Solo.**

pp dolce

56 *pp* *mf*

61 *a tempo*

pp poco ritard. - - - *8 pp* *poco ritard. e morendo* - - - *ppp*

III.

Allegro moderato alla Marcia.

6 *p* *ten.* *sf* *p*

12 *p* 1 A 3

21 *mf sf* *sf* *f*

28 *ff* *sf* 33 **Tranquillo.** 6

1 2

Oboe I.

41 *p dolce*

49 1 2

57 **B** *p cresc.* *f* *dimin.*

66 *p poco ritard.* *a tempo* *p*

72 *p* *ten.* *f* *p*

78 *p*

83 **C** 4 2 *mf sf* *f*

94 *ff*

IV.

Allegro molto. *Solo.*

1 2 3 4 6 7 8 2 2

Corno. *pp* *pp*

Più vivo. *pp* *p* *stretto e cresc. molto*

Presto e con brio. *A*

1 2 3 4 16 *mf*

G.P. *ff* *p* *cresc.-*

1 1 1 1 **B** 16 *ff* *p* *cresc.* *ff*

Oboe I.

C *pp* *pp* *cresc. -*

poco ritard. -

Poco meno mosso e tranquillamente.

1 2 3 4 4 Solo. *p dolce*

D

a tempo Clar. 6 *p poco cresc.*

ritard. 1 2

1 E *p*

p poco cresc. *p*

F 9 *p* *p* *f* 13 Solo. *p*

G 4 *p* *p poco cresc.*

1 *p*

Oboe I.

p poco cresc. *p* *p* *p* *H*

1 2 3 4 5 6 7 8 9

f *Fag.* *p ritard.* *pp*

Presto e con brio.

1 2 18 *mf*

ff *p* *cresc.* *p*

1 *ff* *p* *cresc.* *ff* *pp* **K 16**

pp *cresc.*

sf *ff* *L* *b* *b* *b* *b*

sf *ff* *sf*

Coda. Meno presto.

Fl. 1 2 3 4 *p* *poco a poco più tranquillo*

8 *più ritard.* **Prestissimo.**

Corno. *G.P.* *ff* 1 2 3

4 5 6 7 8 9 10 11 12 13 14

sf *sf*

15 16 *ff* 1 1 *molto fff sf*

Oboe II.

Norwegische Tänze.

I.

Edvard Grieg, Op. 35

Allegro marcato.

13 Ob.I. 4 *f*

ff *psf* *sf*

f *fp* *sf* *sf* *sf*

fp *p* *fp* *p* **B 1**

pp *pp*

C *p* *cresc.*

f *ff*

a tempo *ritard.* **2 3** **1**

Ob.I. **14 D 13** **1. 5** **2. 3** *a tempo* **30 E 7**

ritard. **1** **2**

8 9 10 11 12 *mf* *cresc.* *f*

1. 2. **Animato.** **5**

dimin. *p* *rit.* **13 14**

Oboe II.

II.

Allegretto tranquillo e grazioso.

III.

Allegro moderato alla Marcia.

Oboe II.

27 *ff* *f* 33 **Tranquillo.** Viol. 14
49 6 57 10 2 69 *a tempo* 10
poco rit. 1 2 *p*
82 C 4 2
mf sf f
94 *ff* *f*

IV.

Allegro molto. 1 2 3 4 18 Ob.I. **Più vivo.** *p* *stretto e cresc. molto*
19 20
Presto e con brio. A *ff* *G. P.* 1 2 3 4 16 *mf*
ff 2
1 1 5 *b* *a* 1 *b* *a* B 16 C Ob.I. 17 18
p ff ff
19 20 *pp* *cresc.*
f < f
Poco meno mosso e tranquillamente. 6 7
f ff poco ritard.
14 D I. 12 *ritard.* *a tempo* Clar. 14 E 11
8 1 2 1 2 15 16

Oboe II.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-18. Dynamics: *p*, *p*, *p*, *f*. Markings: **F** above measure 9, **G** above measure 17. **Clar.** above measure 18.

Musical staff 2: Treble clef, key signature of one flat. Measures 19-25. Dynamics: *p*, *p*. Markings: **Ob. I.** above measure 22, **H** above measure 25. Measure numbers 19, 22, 23, 24, 25 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one flat. Measures 26-34. Dynamics: *f*. Markings: **13** above measure 26, *ritard.* below measure 28, **Presto e con brio.** above measure 32. Measure number 18 is indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 35-42. Dynamics: *mf*. Markings: *cresc.* below measure 38.

Musical staff 5: Treble clef, key signature of two sharps. Measures 43-50. Dynamics: *ff*, *p*, *ff*. Markings: **I** above measure 45, **2** above measure 46, **1** above measure 49, **1** above measure 50.

Musical staff 6: Treble clef, key signature of two sharps. Measures 51-60. Dynamics: *ff*, *pp*. Markings: **5** above measure 51, **1** above measure 52, **1** above measure 53, **K** above measure 54, **16** above measure 55, **Ob. I.** above measure 56. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measures 61-68. Dynamics: *cresc.* below measure 64.

Musical staff 8: Treble clef, key signature of two sharps. Measures 69-76. Dynamics: *sf*, *f*. Markings: **L** above measure 70.

Musical staff 9: Treble clef, key signature of two sharps. Measures 77-84. Dynamics: *f*, *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 85-94. Dynamics: *ff*, *f*. Markings: **Coda. Meno presto.** above measure 85, **Prestissimo.** above measure 90, *più ritard.* below measure 88, **Fl.** above measure 85, **Corno.** above measure 90, **G.P.** above measure 90. Measure numbers 1-14 are indicated below the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measures 95-104. Dynamics: *sf*. Measure numbers 5-14 are indicated below the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measures 105-114. Dynamics: *fff*, *moltofff sf*. Markings: **1** above measure 105, **1** above measure 106. Measure numbers 15-16 are indicated below the staff.