

Timpani.  
Norwegische Tänze.

in D.A.  
Allegro marcato.

I.

Edvard Grieg, Op. 35.

14

*f* *p*

*f* *f* *pp*

*p* *f* *pp*

*cresc. p* *f* *ff*

*ritard.* *a tempo* *Ob.* *14 D 13* *1. 5* *2. 3* *rit.*

*a tempo* *in Fis. Cis.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *3*

*Fl. Ob.* *1* *2* *3* *4* *pp*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *1*

*ppp*

*E 23 rit.* *1. 1* *2. 1* *Animato.* *14* *in D.A.*

*Rimuta in D.A.* *1* *2* *p*

*f* *f*

*12 G 12* *1* *2* *3* *4* *5*

*ppsf* *f* *pp*

*6* *H* *1* *1* *2* *3*

*p cresc.* *f* *ff* *ff sempre*

*4* *5* *6* *7* *8* *9* *10* *1*

*ff* *f* *f*

in A.E.

# Timpani.

## II.

Allegretto tranquillo e grazioso. *poco rit.*

*a tempo*

23 *poco ritard. e morendo*

1 2 10 11 12 Clar. 13 14 23 *pp*

25 *Allegro.* 11 4 *stretto pp*

47 *f* *Tempo I.* 9 2 *a tempo* *poco rit.* Clar. 3 4 6

71 *poco ritard. e morendo* *ppp* *ppp* *ppp*

in G.C.D.

## III.

Allegro moderato alla Marcia.

1 *pp* 9 1 *pp*

14 1 *pp* A 1 5 *sf* *sf* *f* *Tranquillo.*

27 *f* 14 Viol. 1 2

49 Viol. 6 B<sup>57</sup> 10 *poco rit.* *a tempo* 69 1 1 *pp*

74 1 1 1 1 1 1 C 1 *p* *pp* *pp* *pp* *sf*

87 5 *sf* *f* *ff* *sf*

## IV.

in D.A.

Allegro molto.

Più vivo.

20 4 *ff* G.P.

Presto e con brio. 16 A 7

Corni. 17 18 19 20 21 22

# Timpani.

5 Triang. 10 B 8 6

*f* *ff*

C 1 2 3 4 5 6 7 8 9 10 11 12 13 14 2

*pp* *cresc. poco a poco*

Beck. 6 1 1 1 2 22

*f* **Poco meno mosso e tranquillamente**

D 10 11 14 4

*ritard.* *a tempo*

Corni. 6 F 11 16

*p* *f* *p*

G 18 19 20 21 22 6 H 11

*p*

10 2 3 4 5 1 2 18

*f* *p* **Presto e con brio.**

Corni. 11 I 5 Triang. 10 K 8

*f* *ff*

Tromba. 6 1 2 3 4 5 6 7 8 9 10 11

*pp* *dim. poco a poco*

12 13 14 2 Beck. 6 1 1

*f* *sf*

Coda. 21 22 23 24 G.P.

**Meno presto.** **Prestissimo.**

*sf*

*ff* *molto fff sf*

# Triangolo e Piatti. Norwegische Tänze.

## I.

Edvard Grieg, Op. 35

**Allegro marcato.**

Musical score for the first section, **Allegro marcato**. The score is in 2/4 time and features a variety of instruments: Timp., Fag., Corni., Ob., and Triangolo. The music is divided into sections labeled A, B, C, D, E, F, G, and H. Section A (measures 1-25) includes dynamics *psf* and *p*. Section B (measures 12-26) includes *p* and *a tempo*. Section C (measures 26-3) includes *3 rit.* and *1*. Section D (measures 14-13) includes *1. 5*, *2. 3 rit.*, *4*, *5*, and *6*. Section E (measures 23-25) includes *rit.* and *Animato.*. Section F (measures 25-1) includes *1* and *1*. Section G (measures 22) includes *2*. Section H (measures 19) includes *2*. Dynamics range from *p* to *sf*. The Triangolo part is marked *psf*.

II tacet.

## III.

**Allegro moderato alla Marcia.**

Musical score for the third section, **Allegro moderato alla Marcia**. The score is in 2/4 time and features Ob. and Viol. The music is divided into sections labeled A, B, and C. Section A (measures 4-15) includes dynamics *p* and *psf*. Section B (measures 14-10) includes *14*, *6*, *10*, *poco rit.*, and *a tempo*. Section C (measures 16) includes *1*, *5*, *1*, and *16*. Dynamics range from *p* to *psf*. The section is marked **Tranquillo.**

# Triangolo e Piatti.

## IV.

Allegro molto.

Più Vivo.

1 2 3 4 20 Ob. 1 2 3 4 5 G.P.

Presto e con brio.

1 2 3 4 16 A 17 18 19 20 21 22 7

8 9 10 Ob. 1 2 3 Triangolo. 1 5 1

B 16 C Ob. 11 12 Piatti. 11 4 poco rit.

Poco meno mosso e tranquillamente.

22 D 10 11 Ob.

a tempo Clar. 14 E 14 15 16 F 17 11 12 13 Timp.

14 15 16 G 30 31 32 H 33 11 12 13 Timp.

14 15 12 ritard. - - Presto e con brio. 3 1 2 3 4 29 30 31 32 Timp. f

I Ob. 33 34 3 Triangolo. 1 5 1 K 16

Ob. 17 18 19 20 11 Piatti. 14

Coda. Meno presto. 19 ritard. - - Prestissimo. 20 21 22 Triangolo. 1

1 2 3 4 Corno. G.P. ff 5 1 1 Triang. 4 Piatti. ff