

Norwegische Tänze.

Violino I.

Allegro marcato. ♩ = 132.

I.

Edvard Grieg, Op.35.

The musical score for Violino I consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f sf*, *p*, *ff*, *pp*, *sf*, *fp*, *p sf*, *sf*, *pp*, *ppp*, *f*, *ff*, and *sf*. Articulations include *staccato*, *talón*, *acc.*, and *ritard.*. Performance instructions include *sul G*, *Cor 1*, *Vello.*, *C divisi*, and *Bassi.*. The score is marked with first and second endings throughout. The piece concludes with a *ritard.* and a final *sf* dynamic.

Violino I.

Ob. 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 *mf cantabile*

f *dim.*

1. Ob. *p* 1 2 *ritard.* 1 2 3 4 *a tempo* Fl. Ob.

5 6 7 8 9 10 11 12 13 14 15 16

pp 1 2 3 4 5 6 7 8 9 10

11 *E* Fl. Ob. 1 2

3 4 5 6 7 8 *p* *mf* *cresc.*

f *dim.* *p* *ritard.* 1.

2. *Animato.* 1 2 *pp staccato*

sul G.

1 *f*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *più f*, *ff*, *p sf*, *fp*, *p*, *pp*, *f*, and *ff sempre sf*. Performance instructions include *Cor. 1*, *Veello. 2*, *talon*, *G 1 sul G.*, *divisi*, and *H*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a final *ff* dynamic.

Violino I.

II.

Allegretto tranquillo e grazioso. $\text{♩} = 76.$

pizz.
pp
poco ritard.
a tempo
arco
pp
poco ritard. e morendo
pp
Allegro. $\text{♩} = 112.$
f
p
pizz.
f
arco
f
f stretto
p
sul G
Tempo I.
arco
ff
pp
poco ritard.
a tempo
ppp
pp
poco ritard. e morendo
ppp
sp.

III.

Allegro moderato alla Marcia. ♩ = 126.

pizz. arco ten. pizz. arco ten. pizz. *p sf sf sf*
 9 arco ten. pizz. arco ten. *sf p*
 18 *sf cresc. sf sf sf*
 23 *p cresc. f* sul G. *ff marcato*
 30 *p legato* **Tranquillo.**
 38 *pp*
 49 *p cresc.*
 61 *mf dim. p* *poco rit.* *atempo* *pizz.* *arco ten.*
 71 *pizz. arco ten. pizz. sf p sf sf p ten.*
 78 *arco ten. pizz. arco ten. sf p* **C 1**
 86 *sf cresc. sf sf sf p cresc. f*
 94 *sf* sul G. *ff marcato*

Violino I.

IV.

Allegro molto. M.M. $\text{♩} = 80$.

Vcll.

1 2 3 4 5 6 7 8 9 10 *pp*

pp *pp1* *Più vivo trem.* *stretto e cresc.*

molto *ff* *G.P.* *Presto e con brio. ♩ = 116.* *sul G.* *p marcato*

cresc.

mf **A**

più f *ff* *p* *Fl.* *arco* *pizz. cresc.*

p *cresc.* *ff* *pizz.* *arco* **B**

p

pp **C** *sul G...*

sf *f*

sf *ff* *poco ritard.*

Poco meno mosso e tranquillamente. $\text{♩} = 84$.

p dolce *sempre p* *Ob.*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *ritard.* (ritardando), *a tempo*, and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. The score includes several trills and triplets. The piece concludes with a *ritard.* and a final *pp* dynamic.

D

pp

ritard. - *a tempo*

p *poco cresc.*

E

p

F sul G.

poco cresc. *p*

cresc. *f*

dim. poco a poco **5** *pp*

G *p* *poco cresc.*

p *poco cresc.*

H sul G.

p

cresc. *f* *mf*

dim. *pp* *pp*

Violino I.

Presto e con brio. sul G.

Coda

Meno presto. $\text{♩} = 100$.

poco a poco più tranquillo