

# SUITE.

B dur.

Flauto I.

## Praeludium.

Allegretto.

Richard Strauß, Op.4.

The musical score is written for Flauto I in B major, 2/4 time. It begins with the tempo marking 'Allegretto' and the composer's name 'Richard Strauß, Op.4'. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The fourth staff is marked 'A' and begins with a fortissimo (*ff*) dynamic. The fifth staff continues with triplet patterns. The sixth staff is marked 'B' and includes a mezzo-forte (*mf*) dynamic and a fourth finger (*4*) marking. The seventh staff is marked 'C' and includes a piano (*p*) dynamic and markings for measures 4, 6, and 9. The piece concludes with a final triplet and a first finger (*1*) marking.

Flauto I.

D *f*

*ff*

*dim.* *p* *p* **E**

*pp* *cresc.* *scen.*

*do* *ff* **F**

*p* *p* *cresc.* **G** 6 8

*ff* *dim.* *p* **H**

*pp* **I** 3 *mp* *dim.*

*calando* 4 2

Flauto I.

Romanze.

Andante.

The musical score for Flute I, Romanze, Andante, is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *p con espr.*
- Staff 2: *mf*, *p con espr.*
- Staff 3: *p*, *p*
- Staff 4: *mf con espr. cresc.*, *f cresc.*
- Staff 5: *ff*, *mf*, *cre - scen -*
- Staff 6: *do*, *f*, *p*, *mf*
- Staff 7: *pp*, *p*, *pp*
- Staff 8: *mf con espr.*, *f cresc.*
- Staff 9: *ff*, *ff appassionato*
- Staff 10: *dim.*
- Staff 11: *tranquillo*, *p*, *pp*, *p*, *pp*, *pp*

Other markings include fingerings (e.g., 6, 1, 1, 3, 2, 1, 1, 1, 1, 1), slurs, and specific performance directions like *Fl. II. 2.* and *Viv.*

Flauto I.

Gavotte.

Allegro. Solo

5 *f*

*p* *f* *f*

*mf* *p* *grazioso*

2 *p* **B**

6 *f* **C** 1

*f* *dim.* *p* 11 *pp*

*mf* *cresc.*

**D** 9 *pp* *mf*

*cresc.* 1 **E** 16 **F** 1

*f* *cresc.* *ff*

1 3 *f*

Flauto I.

Solo

*f* *p* *f* *f*

*mf* *p* *grazioso*

*f* *f*

*f* *dim.* *p*

*pp* *mf* *cresc.*

*ff*

*mf*

*p* *pp*

*pp* *pp* *ff* *pp*

Flauto I.

Introduction und Fuge.

Introduction.

Andante cantabile.

8 *pp* 3 *pp* 7 *p semplice* 4

*molto tranquillo*

*acceler. poco a poco*

2 *mf cresc.* *ff* *ff* *ff* *f*

*accel. molto* *attacca*

*cresc.*

Fuge.

Allegro con brio.

8 *ff* *mf*

*f* *p* *con espr.*

*ff* *mf*

*p* *f*

2 *mf* 4 *p* *f*

*cresc.* *ff*

Flauto I.

1 G p cresc. pp un poco più mosso poco a poco cre -

Tempo primo. 10 ff mf I f p do ff

Flauto I.

ff

mf

ff

mf

Breit.

rit. a tempo

vivo

con espr.

mf

M Più mosso.

cresc.

f

cresc.

ff

Fine.



# SUITE.

B dur.

Flauto II.

## Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

*f*

*p*

*p*

*f* — *ff*

*mf*

*p*

*p*

A

B

C

6

8

# Flauto II.

**D**

*f*

**E**

*dim.* - - - - *p*

*pp* *cre - - - - scen*

**F**

*- do* *ff*

**G**

*6* *7* *p* *cresc.* - - - -

*ff* *dim.* - - - - *p*

**H**

*pp*

**I**

*mp* *dim.* - - - -

*3* *3* *4* *2* *calando*

Flauto II.

Romanze.

Andante.

6 6 6

*f* *mf* *mf*

5 A 1

*p* *p*

2 B 8

*p*

*mf con espr. cresc. - - - - ff* *mf*

4 1

cre - - - - - do *f* *mf*

2 D 6

*pp* *pp*

2 E 8

*mf con espr. cresc. - - - - ff*

1 F

*ff appassionato*

*dim.*

*tranquillo*

*p* *pp* *p* *pp* *pp*

# Flauto II.

## Gavotte.

Allegro.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a fermata, followed by a five-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*, *f*, *p*. Fingerings: 5, 2.
- Staff 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *f*, *p*, *pp*. Fingerings: 1, 11, 3.
- Staff 3:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp*, *f*. Fingerings: 9, 1, 1.
- Staff 4:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *dim.*, *p*, *ff*, *p*. Fingerings: 2, 2.
- Staff 5:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp*, *mf*, *cresc.*. Fingerings: 11, 7, 7.
- Staff 6:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp*, *mf*. Fingerings: 9, 7, 7.
- Staff 7:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *cresc.*, *do*. Fingerings: 1.
- Staff 8:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *cresc.*. Fingerings: 16, 1, 1.
- Staff 9:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*. Fingerings: 3, 3, 1.
- Staff 10:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *f*, *p*, *f*. Fingerings: 3, 2, 1.

Flauto II.

11 3 H  
*f* *p* *pp* *pp*

10 1 1 2  
*f* *dim.* *p*

1 I 11  
*mf* *cresc.*

*ff* K

L

*mf* *p*

M 1  
*pp* *pp*

4 2  
*pp* *ff* *pp*

# Flauto II.

## Introduction und Fuge.

Introduction.  
Andante cantabile.

8 *pp* *p* *pp*

A *molto tranquillo*

7 *p semplice*

B

4 *acceler. poco a poco*

2 *mf* *cresc.*

C

*ff ff ff f*

*acceler. molto*

*cresc.* *attacca*

Fuge.  
Allegro con brio.

Fl. I.

8 *ff* 10 *ff* 1

D

*p mf p*

E

*f mf*

F

*p f cresc.*

*ff*

*ff*

Flauto II.

1

G 1 p p 6

1 tr tr

tr 1 *un poco più mosso*  
*pp poco a poco cresc. -*

cendo

Tempo primo 10 Fl. I. H 3 *mf cresc.*

J *f p cresc. -*

2 K 1 *ff*

1 *ff*

# Flauto II.

*ff* *mf* *ff* *mf* *ff*

*Breit.* *rit.*

*a tempo* *3*

*M Più mosso.* *mf* *f* *3*

*cresc.* *ff* *p* *p* *3*

*Fine.*