

SUITE.

B dur.

Oboe I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

The musical score for Oboe I, Praeludium by Richard Strauss, Op. 4, is written in B major and 2/4 time, marked Allegretto. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features triplet patterns. The second staff continues with similar triplet patterns and includes accents. The third staff introduces dynamics *mf*, *f*, and *ff*, with a section labeled 'A' starting at the second measure. The fourth staff continues with triplet patterns and accents. The fifth staff begins with a dynamic of *mf* and includes a section labeled 'B' starting at the first measure. The sixth staff continues with a dynamic of *p* and includes a section labeled 'C' starting at the third measure. The seventh staff continues with a dynamic of *p* and includes a section labeled 'Solo' starting at the first measure. The eighth staff continues with a dynamic of *p* and includes a section labeled 'D' starting at the first measure. The ninth staff continues with a dynamic of *p* and includes a section labeled 'E' starting at the first measure. The tenth staff concludes with a dynamic of *p* and includes a section labeled '5' starting at the first measure. The score includes various performance instructions such as *molto con espress.*, *cresc.*, *f*, *dim.*, and *ff*.

Oboe I.

1
pp *pp* *cresc.*

ff

Solo
p con espressione

p molto con espress.

cresc.

con espr. *ff*

dim. *p* *mp*

dim. *3* *3* *3*

1 *calando*
pp

Oboe I.

Romanze.

Andante.

8 *con espr.*
p

6 *p* *pp* *p* *3* *3* *2*

p *3* *3* 4 B 8 *mf con.*

espr. cresc. *ff* 9 *p con espr.*

4 *p con espr.* D *pp* *3*

3 *p* 7

E *molto espressione* *mf* *cresc.*

ff 1 F *ff appassionato*

dim.

tranquillo 1 *p* *p* *pp* 1 *pp*

Oboe I. Gavotte.

Allegro.

5 *f* *mf* 2

f 3 *f* *f* *mf* A 1

mf 3 1 *p* *grazioso*

p *pp* B 2 9 C 1

f 1 *dim.* 1 1 2 *pp*

ff *p* 2 3 Solo *p*

6 D 2 Solo *p*

8 E Solo *p*

cresc.

f *cresc.* F

ff 1

Oboe I.

1 *f* *mf* *f* *f*

G 1 *f* *mf*

1 *mf* *p grazioso* *p* *pp*

H 2 *pp* *mf* *f*

1 *dim.* *pp* *pp*

1 Solo *mf cresc.*

1 K *ff*

L

10 M Solo *pp* Solo

3 *ff* *pp*

Oboe I.

Introduction und Fuge.

Introduction.
Andante cantabile.

pp

p molto tranquillo

simplice

p

appassionato

cresc.

acceler. poco a poco

C

ff

f

acceler. molto

cresc.

attacca

Fuge.
Allegro con brio.

ff

mf

p

f

p con espr.

D

con espr.

ff

f marcato

E

mf

p

mf

p

Oboe I.

F
f *mf* *cresc.* *ff*

cresc.

G *p* *p con espr.*

cresc.

un poco più mosso
mp cresc.

5 *ff* *mf*

Tempo primo.

p con espr.

mf cresc.

I *f* *p cresc.*

K *ff*

Oboe I.

p *ff* *ff marcato*

L p.

Breit.

rit. a tempo vivo

mf con espr.

M Più mosso. *f*

cresc. *-ff*

Fine.

SUITE.

B dur.

Oboe II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p

mf *f* *ff*

mf *p*

p

p

p

2 2 C 13

Oboe II.

1 D

mf *f*

ff

dim.

E

5 1

p *pp* *pp* *cresc.*

F

ff

G

14

p *cresc.* *ff*

H

14 I 4

dim. *p* *mp*

dim.

1

pp *calando*

Oboe II.

Romanze.

Andante.

16 *mf* 1 *p* 4 *pp* A 3 *p*

3 2 *p*

4 B 8 *mf* *cresc.*

ff C 7 *mf* 5 *mf* 2

2 D 3 *pp* 3 *pp*

7 E 8 *p* *mf con espr.*

cresc. *ff* 1

F *ff appassionato* *dim.*

tranquillo 1 *p*

1 *pp* 1 *pp*

Oboe II.

Gavotte.

Allegro.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *mf*, *pp*, *dim.*, *ff*, *p*, *mp*, *mf*, and *ff*. There are also performance markings like *cresc.* and *>*. The score is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 13 indicated. Fingerings are shown with numbers 1-5. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

Oboe II.

1 *f* *mf*

f *f* *f* 3 G 1 *f*

mf 4 *fp*

3 H 14 *pp* *f* 1 1

1 2 I 7 Solo *dim.* *pp* *mf* *cresc.*

1 K *ff*

L

10 M 2 *pp*

8 *ff* *pp*

Oboe II.

Introduction und Fuge.

Introduction.
Andante cantabile.

Fuge.

Allegro con brio. Ob.I.

Oboe II.

Tempo primo. 10 H

ff *p*

cresc.

I 9 *mp cresc.* K *ff*

ff *p* *ff*

p

marcato

Breit.

rit. *a tempo. vivo*

M Più mosso. 3 *mf* *f* *cresc.*

ff

Fine.